

2nd Bb Clarinet THE BREEZE AND I

Mod Slow

simile

A

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music features a series of eighth notes with upward-pointing stems, many of which are grouped in threes. Above the notes are several '+' signs. The dynamic marking 'pp' is written below the first few notes. A box labeled 'A' is positioned above the end of the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a mix of eighth and quarter notes, some with upward-pointing stems. A slur covers a group of notes. The dynamic marking 'pp' is visible at the beginning.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of eighth notes, some with upward-pointing stems. A box labeled 'B' is above the staff. The dynamic marking 'pp' is at the start.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music features quarter notes and eighth notes, some with upward-pointing stems. A slur is present. The dynamic marking 'mp' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps (F#), and a common time signature (C). The music consists of quarter notes and eighth notes, some with upward-pointing stems. A slur is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F#), and a common time signature (C). The music features quarter notes and eighth notes, some with upward-pointing stems. A slur is present. The dynamic marking 'ff' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps (F#), and a common time signature (C). The music consists of quarter notes and eighth notes, some with upward-pointing stems. A slur is present. A box labeled 'D' is above the staff. The dynamic marking 'ff' is at the end.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of quarter notes and eighth notes, some with upward-pointing stems. A slur is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music features quarter notes and eighth notes, some with upward-pointing stems. A slur is present. The dynamic marking 'ff dim poco a poco' is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of quarter notes and eighth notes, some with upward-pointing stems. A slur is present. The dynamic marking 'mp' is at the start, and 'pp' is at the end.

Flute

THE BREEZE AND I

And Slow

A

3

p dolce

p dolce

p dolce

B 4 40 40 16

ff

ff

D

mf

ff

dim poco a poco.

dim poco a poco.

4

4

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed
Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

2nd 1st E \flat Alto Saxophone

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow
B \flat CLARINET (small notes Alto pitch)

3068 *pp* *cresc poco a*

poco

TO E \flat ALTO

Alto *simile* *ff*

dim poco a poco

B *simile*

TO B \flat CLARINET

C *Optional Vocal*

Clar: small notes for Alto *fff* *mf*

1st E \flat Alto Saxophone

TO E \flat ALTO

Alto SOLI

ff

D

mf

cresc

ff

dim poco a poco simile

mp

p

pp

1st Alto
Mod Slow

THE BREEZE AND I

A

Mf *maic poco a poco*

simile

B C 16

D

simile

dim poco a poco

THE BREEZE AND I

334

2nd Eb Alto Saxophone (BOLERO FOX-TROT)
Moderately slow

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

3068

4 A 6

p *cresc* *poco a poco*

simile

ff *dim poco a poco*

simile

C *Optional Vocal*

mf

D

mf

ff *dim poco a poco*

simile *p*

5

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

157 B♭ Tenor Saxophone (BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

The musical score is written for B♭ Tenor Saxophone and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. Section C, labeled 'Opt Vocal SOLO', starts at measure 25 and ends at measure 36. Section D starts at measure 37 and ends at measure 48. The score concludes with a final measure marked '1'. Dynamic markings include *p*, *cresc poco a poco*, *ff*, *dim poco a poco*, *cresc*, *mf*, *pp*, and *ppp*. The word 'SOLI' is written above the staff at measure 21. The word 'simile' is written below the staff at measure 18. The number '3068' is written at the beginning of the first staff.

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

(BOLERO FOX-TROT)

2nd B \flat Tenor or E \flat Baritone Sax

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

A Baritone

4 *pp* 2nd Ten *cresc* 2 3 4 5 6 *poco* *a* *poco*

simile 2 3 4 5 6

ff *dim poco a poco*

B *simile* *fff*

2nd Bb Tenor or Eb Baritone Sax

C Optional Vocal

Musical notation for the optional vocal part, measures 2-6. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure numbers 2, 4, and 6 are indicated below the staff.

Musical notation for the saxophone part, measures 2-6. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. A "SOLI" marking is present above the staff in measure 2.

Musical notation for the saxophone part, measures 7-11. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staff.

Musical notation for the saxophone part, measures 12-16. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. A "D" marking is present above the staff in measure 12. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staff.

Musical notation for the saxophone part, measures 17-21. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

Musical notation for the saxophone part, measures 22-26. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff. Dynamic markings include *simile*, *dim*, and *poco a poco*.

Musical notation for the saxophone part, measures 27-31. The notation is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff. A *p* marking is present in measure 30.

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

2nd 1st Trumpet in B \flat (BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

simile

Sax

pp *cresc* *poco* *a* *poco*

A

mp *cresc* *poco* *a* *poco*

2nd Tpt

simile

dolce

mf

dim *poco* *a* *poco*

B

simile

1st Trumpet in Bb

C Optional Vocal

fff *mf*

IN HAT *ff*

OPEN *mf*

cresc ff

dim poco a poco

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THE BREEZE AND I

334

2nd Trumpet in B \flat (BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

mp *cresc poco a poco simile*

dolce

ff *dim poco a poco*

B *simile* **IN HAT**

C *Opt Vocal* *mf* **IN HAT**

D *OPEN* *mf* *ff*

dim poco a poco

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I 334

3rd Trumpet in B \flat BOLERO FOX-TROT

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

mp *cresc poco a poco*

dolce

ff

dim poco a poco *cresc*

C *Optional Vocal* *mf* **IN HAT**

D *OPEN* *mf* **IN HAT**

ff

dim poco a poco

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

1st Trombone

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow
lightly

3068

pp

simile

A

ff

dim. poco a poco

simile

C Optional Vocal

mf

IN HAT

OPEN

IN HAT

D OPEN

mf

ff

dim. poco a poco

p

pp

The musical score is written for a 1st Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow' and the mood 'lightly'. The score is divided into several sections: Section A (measures 1-16) starts with a piano (pp) dynamic and features a melodic line with many triplets. Section B (measures 17-24) is marked 'simile' and includes a fortissimo (ff) dynamic. Section C (measures 25-32) is labeled 'Optional Vocal' and includes a mezzo-forte (mf) dynamic and the instruction 'IN HAT'. Section D (measures 33-40) starts with a mezzo-forte (mf) dynamic and includes the instruction 'OPEN'. The score concludes with a piano (p) dynamic and a final piano (pp) dynamic. The number '3068' is written at the beginning of the first staff.

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THE BREEZE AND I

334

2nd Trombone

BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

4 A (OPEN)

3068

pp *cresc poco a poco* *simile*

dolce *simile* *ff* *dim poco a poco* **B**

C Optional Vocal

mf IN HAT OPEN 6 6

D

mf *simile* *dim poco a poco* **5** *p*

3rd Trombone

THE BREEZE AND I



Mod. Slow

lightly

[A] pp simile

f

[B] simile

Opt. Vocal

mf

Tuba
Mod Slow

THE BREEZE AND I

[A]

2 3 4 5 6 7 8 9 10 11

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 11 measures of music. The first measure is circled and labeled 'pp'. There are two '+' signs below the first measure and two '+' signs below the fifth measure.

12 13 14 15 16

Musical staff 2: Bass clef, key signature of two flats. The staff contains 5 measures of music. There are two '+' signs below the first measure and two '+' signs below the third measure.

[B]

Musical staff 3: Bass clef, key signature of two flats. The staff contains 11 measures of music. A fermata is placed over the first measure, which is marked 'ff'. The word 'dim' is written below the staff, followed by 'poco a poco'. A circled 'C' is written below the staff with the text 'Optional Vocal'.

Musical staff 4: Bass clef, key signature of two flats. The staff contains 11 measures of music. The first measure is marked 'ff' and the fifth measure is marked 'mf'.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains 11 measures of music. There are '+' signs below the first, fourth, seventh, and tenth measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains 11 measures of music. There are '+' signs below the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains 11 measures of music. There are '+' signs below the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures. A '1 3' marking is above the third measure.

[D]

Musical staff 8: Bass clef, key signature of two flats. The staff contains 11 measures of music. The first measure is marked 'mf'. There are '+' signs below the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures. A fermata is placed over the last measure.

Musical staff 9: Bass clef, key signature of two flats. The staff contains 11 measures of music. The word 'dim' is written below the staff, followed by 'poco a poco'. A circled 'mp' is written below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains 3 measures of music. The first measure is circled and labeled 'pp'. There are '+' signs below the first and third measures.

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

Piano Conductor
& Piano Accordion Guide

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

3 min

Moderately slow

Sax & Clt
unis

3068

pp cresc. simile pooo a pooo

E_b

A

E_b

E_b+ E_b7 E_b

E_b7 E_b A_b

E_b A_b B_b7 E_b E_b+

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Fraeiss, Day & Hunter, Ltd. 138-140, Charing Cross Rd. London. W. C. 2.

F. & D. Ltd. 20896.

Piano Conductor

Chords: E^b6, E^b7, A^b, Fm7, E^b, E^b(7^b), E^b, A^bm

Chords: E^b, B^b7, E^b, B^b7, E^b

Chords: B^b, Fm, Fm7, A^b+, D

Handwritten notes: *Tenor Cello*

C Optional Vocal

breeze and I are saying with a sigh That you no longer care;

Chords: D, Gm6, Bm7, Ddim, A7, Cm, D

The breeze and I are whispering good-bye to dreams we used to

Chords: A7, D, Gm6, Bm7, Ddim, A7, Cm

share. Ours was a love song that seemed constant as the moon, Ending in a strange, mourn-

Chords: D, D7, Em, D(7^b), D6, G(7^b), G, A7

Piano Conductor

ful tune;

And all a - bout me, they know you have de - parted without me and

A7 D D7 G Em7 A7 D D7# A7 D Em7,5b

we won - der why the breeze and I.

G6 A7 D A7 D Bb Bb7 Fm Cm Fm7

Eb(7a) Eb6 Eb Gm7 Eb6 Ab Bb7 Eb Eb+ Eb6 Eb7

resc. *ff*
Ab6 Cm Fm7 Bb7 Eb Gm7 Eb(7a) Eb Fm7 Bb7 Eb

simile *dim.* *poco a poco* *mp*
Bb7 Eb Bb7

p *pp*
Eb

GUITAR

THE BREEZE AND I

MOD SLOW

Handwritten guitar notation for "The Breeze and I". The score is written in 3/4 time and consists of 12 staves. The key signature is B-flat major (two flats).

Staff 1: $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ |

Staff 2: **A** *pp* $E\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | *cresc poco a poco*

Staff 3: *mf* $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ |

Staff 4: $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $A\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ |

Staff 5: $A\flat D \frac{3}{4} / \frac{3}{4}$ | $B\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ |

Staff 6: $A\flat D \frac{3}{4} / \frac{3}{4}$ | $A\flat D \frac{3}{4} / \frac{3}{4}$ | $Fm \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $A\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | *f*

Staff 7: $E\flat D \frac{3}{4} / \frac{3}{4}$ | $B\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $B\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ | *dim poco a poco* **B** *cresc*

Staff 8: $E\flat D \frac{3}{4} / \frac{3}{4}$ | $B\flat D \frac{3}{4} / \frac{3}{4}$ | $B\flat D \frac{3}{4} / \frac{3}{4}$ | $Fm \frac{3}{4} / \frac{3}{4}$ | $Fm \frac{3}{4} / \frac{3}{4}$ |

Staff 9: **C** *OPTIONAL VOCAL* $A\flat D \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $Gm \frac{3}{4} / \frac{3}{4}$ | $Bm \frac{3}{4} / \frac{3}{4}$ | $E\flat D \frac{3}{4} / \frac{3}{4}$ |

Staff 10: $D \frac{3}{4} / \frac{3}{4}$ | $A \frac{3}{4} / \frac{3}{4}$ | $E \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $A \frac{3}{4} / \frac{3}{4}$ | $E \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ |

Staff 11: $D \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ | $Gm \frac{3}{4} / \frac{3}{4}$ | $Bm \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $A \frac{3}{4} / \frac{3}{4}$ | $E \frac{3}{4} / \frac{3}{4}$ | $Gm \frac{3}{4} / \frac{3}{4}$ |

Staff 12: $Gm \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $D \frac{3}{4} / \frac{3}{4}$ | $E \frac{3}{4} / \frac{3}{4}$ | $\frac{3}{4}$ |

BASS

THE BREEZE AND I



Moo. Slow

Handwritten musical notation for the first system, measures 1-16. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes notes, rests, and bar lines. Above the first staff, measures 2, 3, 4, and 4 are numbered. Above the second staff, measures 6, 7, 8, 10, 11, 12, and 13 are numbered. Above the third staff, measures 15 and 16 are numbered. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The instruction *dim poco a poco* is written below the fourth staff.

Section B: Handwritten musical notation for the second system, measures 17-22. The key signature changes to B major (two sharps). The notation includes notes, rests, and bar lines. A dynamic marking of *ff* is present.

Section C: Handwritten musical notation for the third system, measures 23-32. The key signature remains B major. The notation includes notes, rests, and bar lines. A dynamic marking of *mf* (mezzo-forte) is present. Above the first staff, the text "OPTIONAL VOCAL" is written with a plus sign (+) above the notes. Above the eighth staff, there are some numerical annotations: "3 7" and "3 7" above notes, and "3 7" above rests.



Handwritten musical score for bass. The score consists of 10 staves. The first five staves contain musical notation with various dynamics and markings. The first staff has a circled 'D' above it. The second staff has 'mf' below it. The third staff has 'clim poco a poco' below it. The fourth staff has 'mp' above it. The fifth staff has 'pp' in a circle below it and 'fine' at the end. The remaining five staves are empty.

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 Adapted from ERNESTO LECUONA'S "ANDALUCLA" By T. CAMARATA

THE BREEZE AND I

334

Drums

(BOLERO FOX-TROT)

Words by AL STILLMAN
 Music by ERNESTO LECUONA
 Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

Snare Dr

3068

pp *resc.* *poco a poco* **A**

ff *dim.* *poco a poco* **B**

Cym crash **C Optional Vocal**

The breeze and I are saying with a sigh That you no longer care;
 The breeze and I are whispering good-bye to dreams we used to share. Ours was a
 love song that seemed constant as the moon. Ending in a strange, mournful tune; And all about me, they know you have
 parted without me and wonder why. The breeze and I.

mf *pp* *p* *pp*

D Cym 2 3 4 5 6 7 8 9 10

Sn Dr

(Violin 1 & 2)

Score 19

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

² 1st Violin

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow *simile* Sax & Clt unis

3068 *pp* *resc.* *poco* *a poco*

7

19 *Div a 3* **Brass**

27

29

33 *dim.* *poco* *a poco*

35 **B**

40 *simile* *fff* The

45 **C** *Opt Vocal* *mf* breeze and I are say-ing with a sigh That you no long-er care; The

48 50 51 52

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F. & D. Ltd. 20896.

1st Violin

53 breeze and I are whispering good-bye to dreams we used to share. 57 60

65 Ours was a love song that seemed constant as the moon, Ending in a strange mourn - ful tune; 67

74 And all a - bout me, they know you have de - part-ed with-out me and we won - der

78 why, The breeze and I. 79 81

82

90 96

97 104