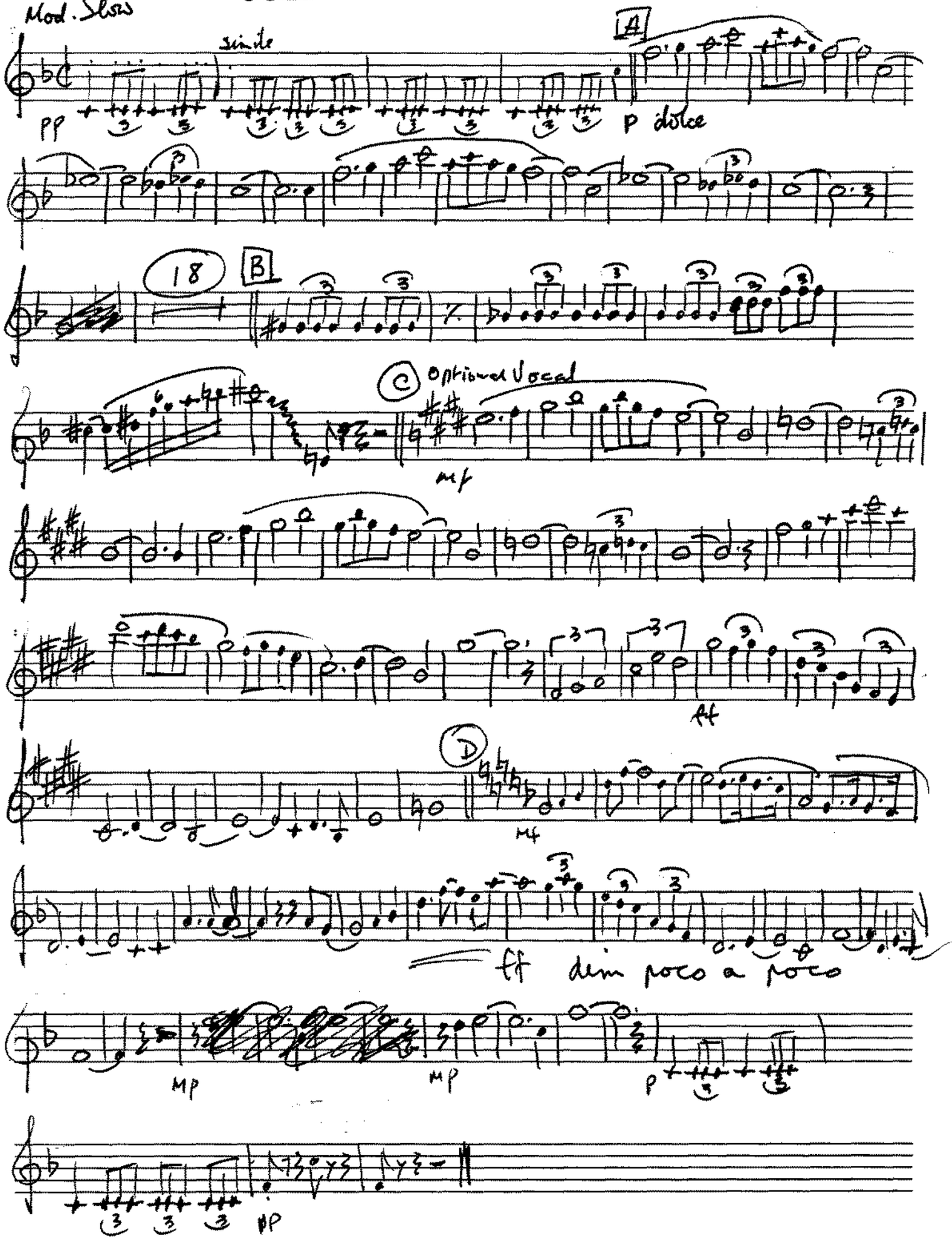
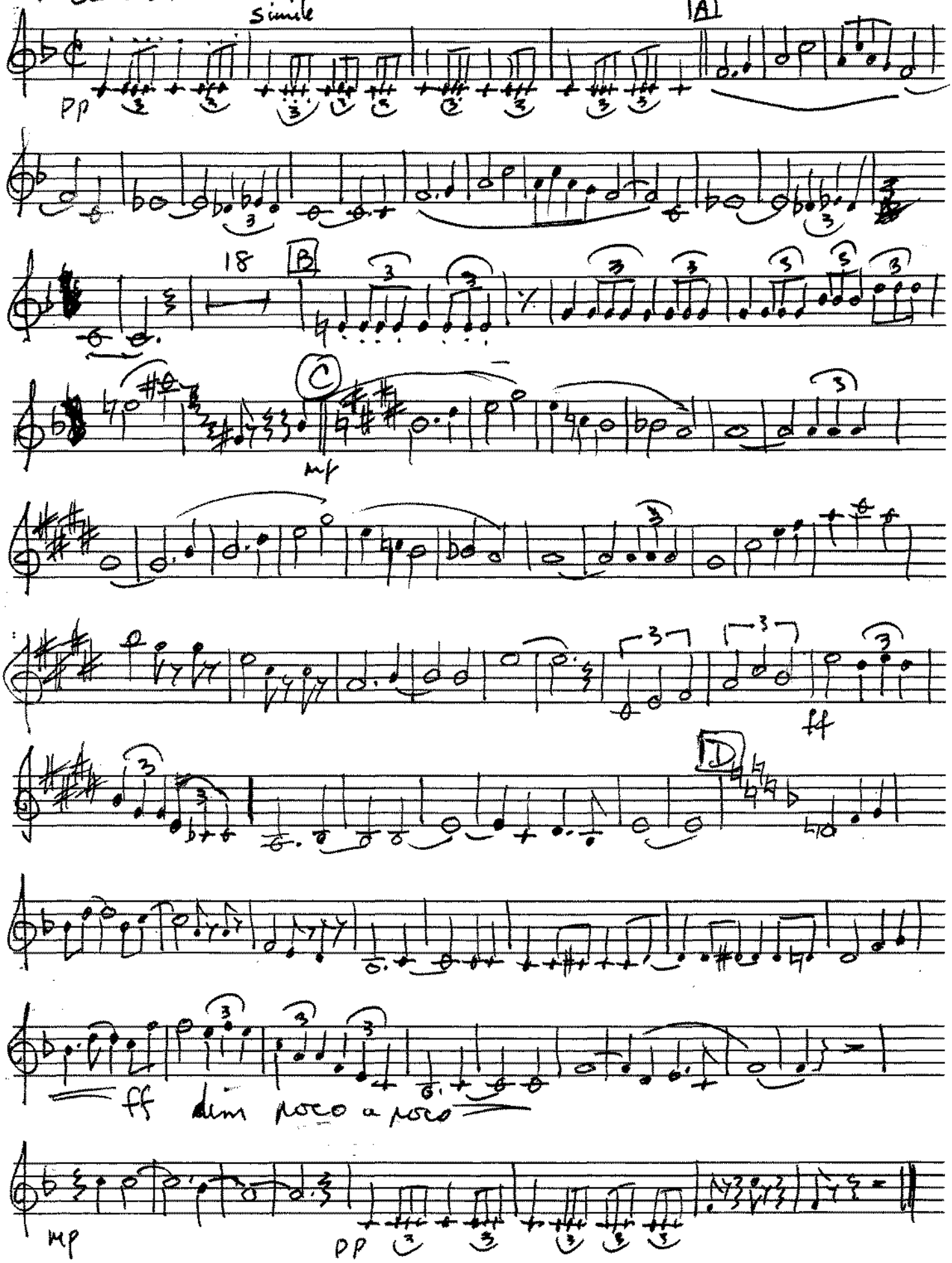
1st Bb Clar

THE BREEZE AND I

Mod. Slow



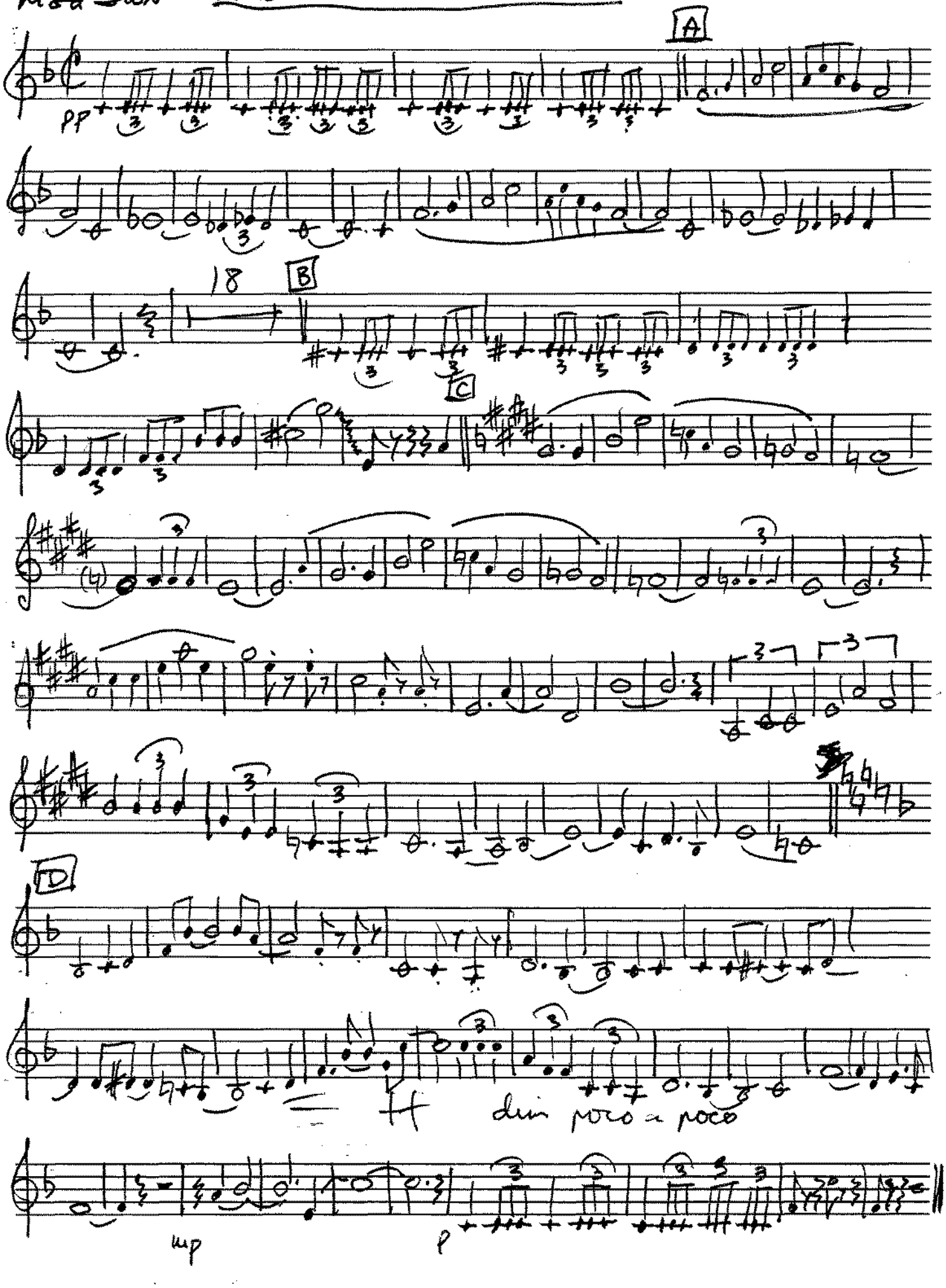
2nd Bb Clar THE BREEZE AND I
Mod Slow



3rd Clar

Mod Slow

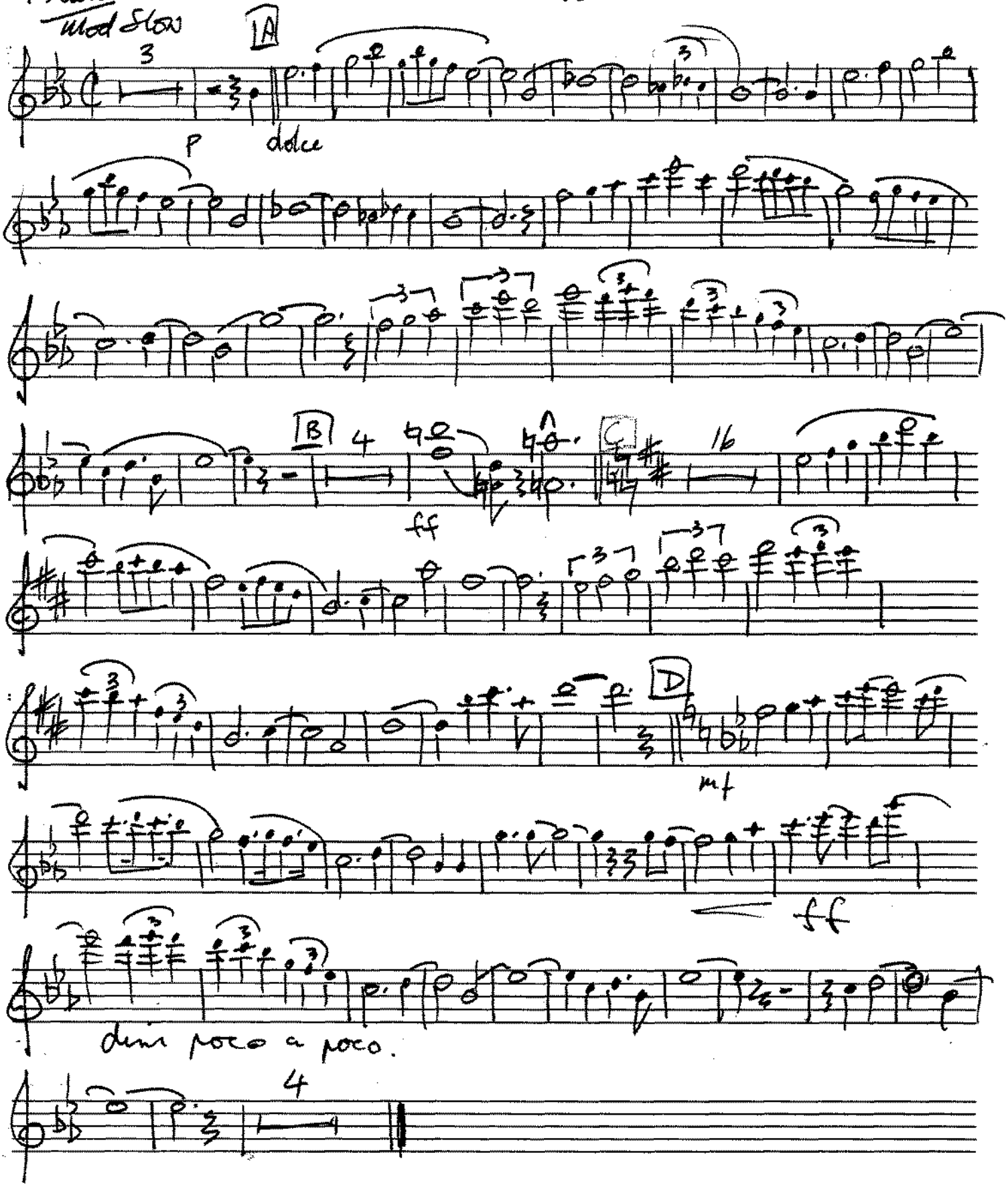
The Breeze and I



Flute

THE BREEZE AND I

Mod Slow



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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

z 1st E♭ Alto Saxophone

Moderately slow

B♭ CLARINET (small notes Alto pitch)

3068

pp *cresc poco a*

poco

TO E♭ ALTO

Alto *simile* *ff*

dim poco a *poco*

B *simile*

TO B♭ CLARINET

C *Optional Vocal*

Clar: small notes for Alto

mf

fff

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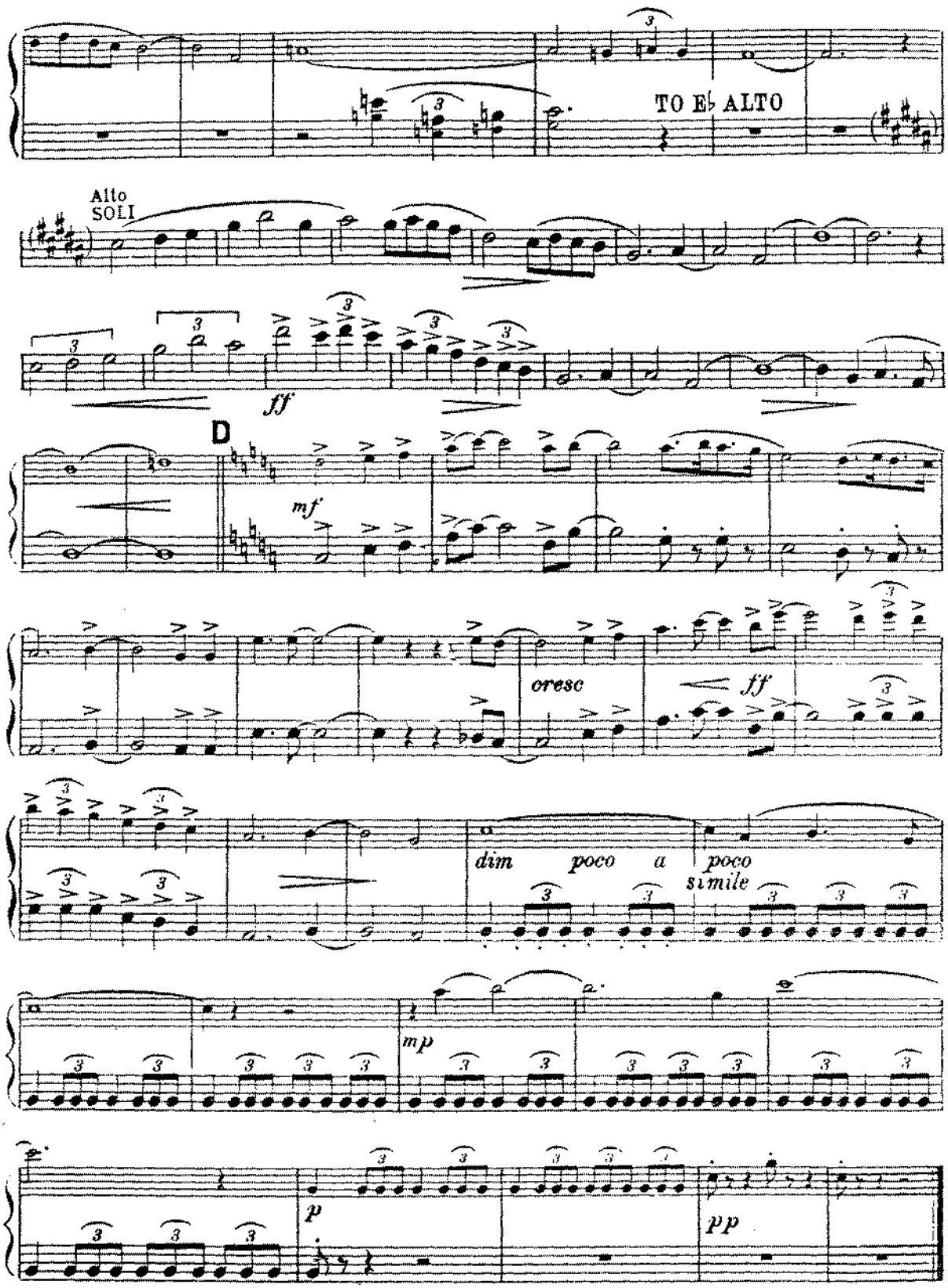
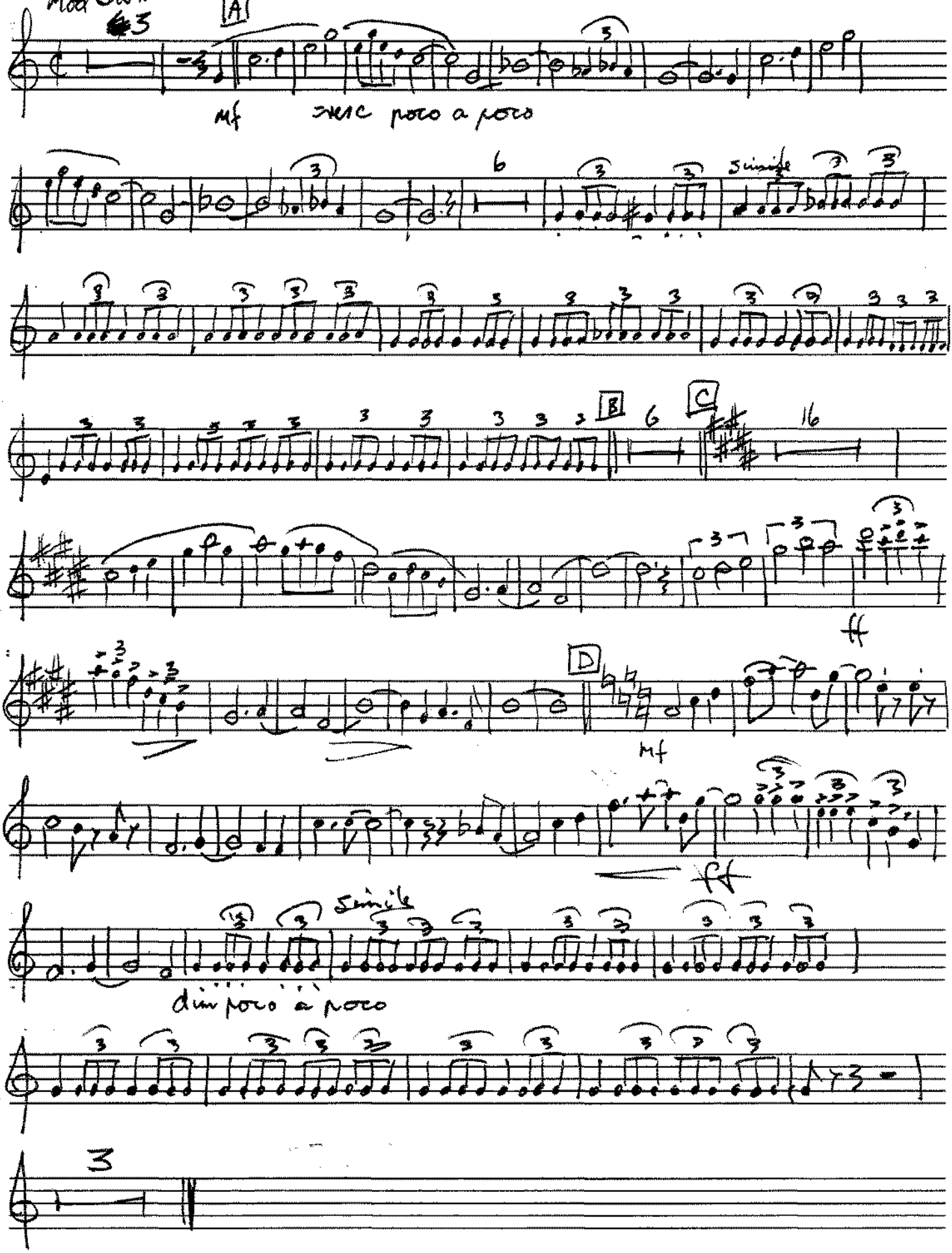

TO E♭ ALTO
Alto
SOLI
ff
D
mf
cresc
ff
dim poco a poco
simile
mp
p
pp

1st Alto

Mod Slow

The Breeze and I



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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

2nd Eb Alto Saxophone BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

4 A 6

p cresc poco a poco

simile

ff dim poco a poco

B

simile

C *Optional Vocal*

2 4

mf

2 SOLI

ff

D

mf

ff dim poco a poco

5

simile p

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

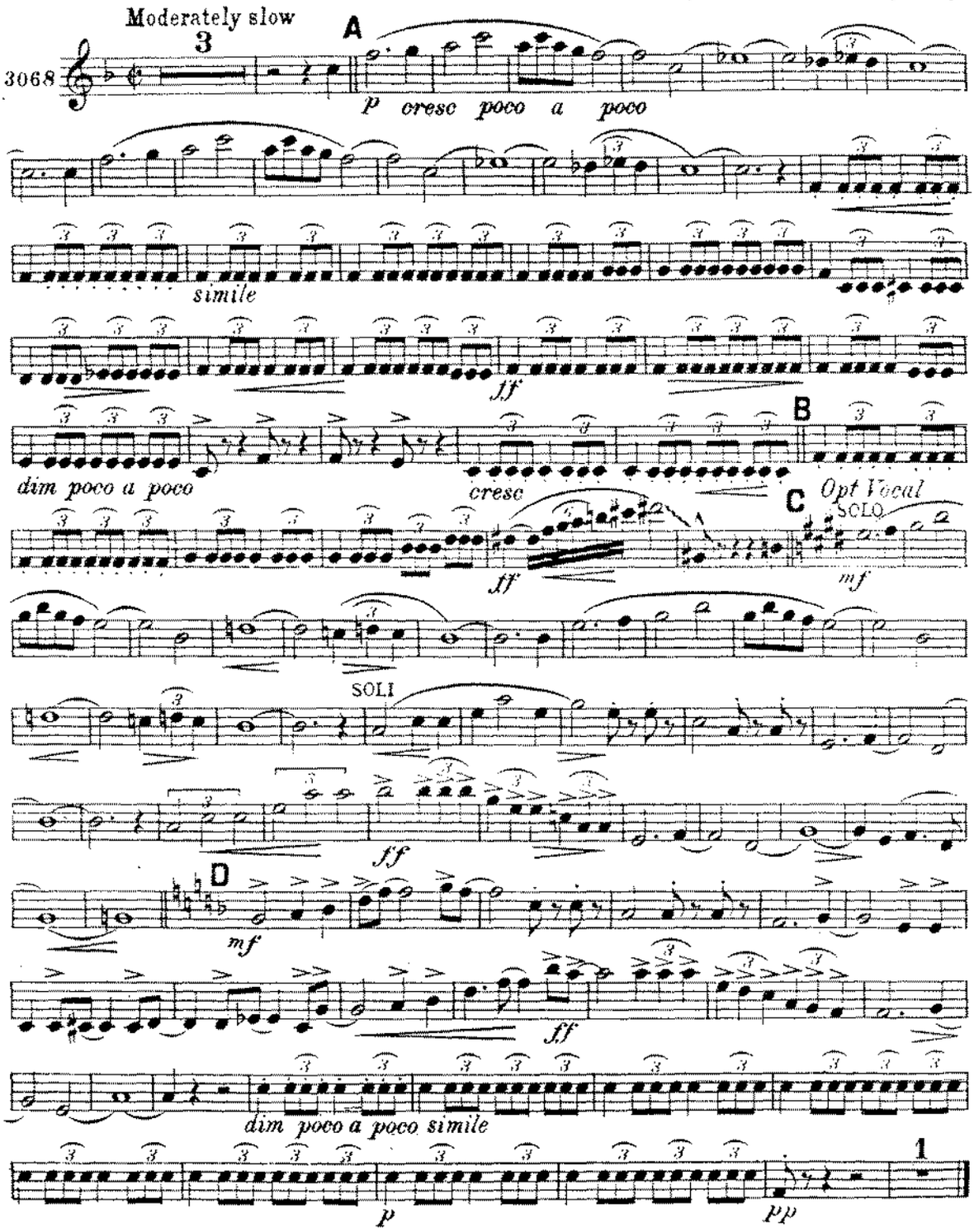
THE BREEZE AND I

334

1st B♭ Tenor Saxophone

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford



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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

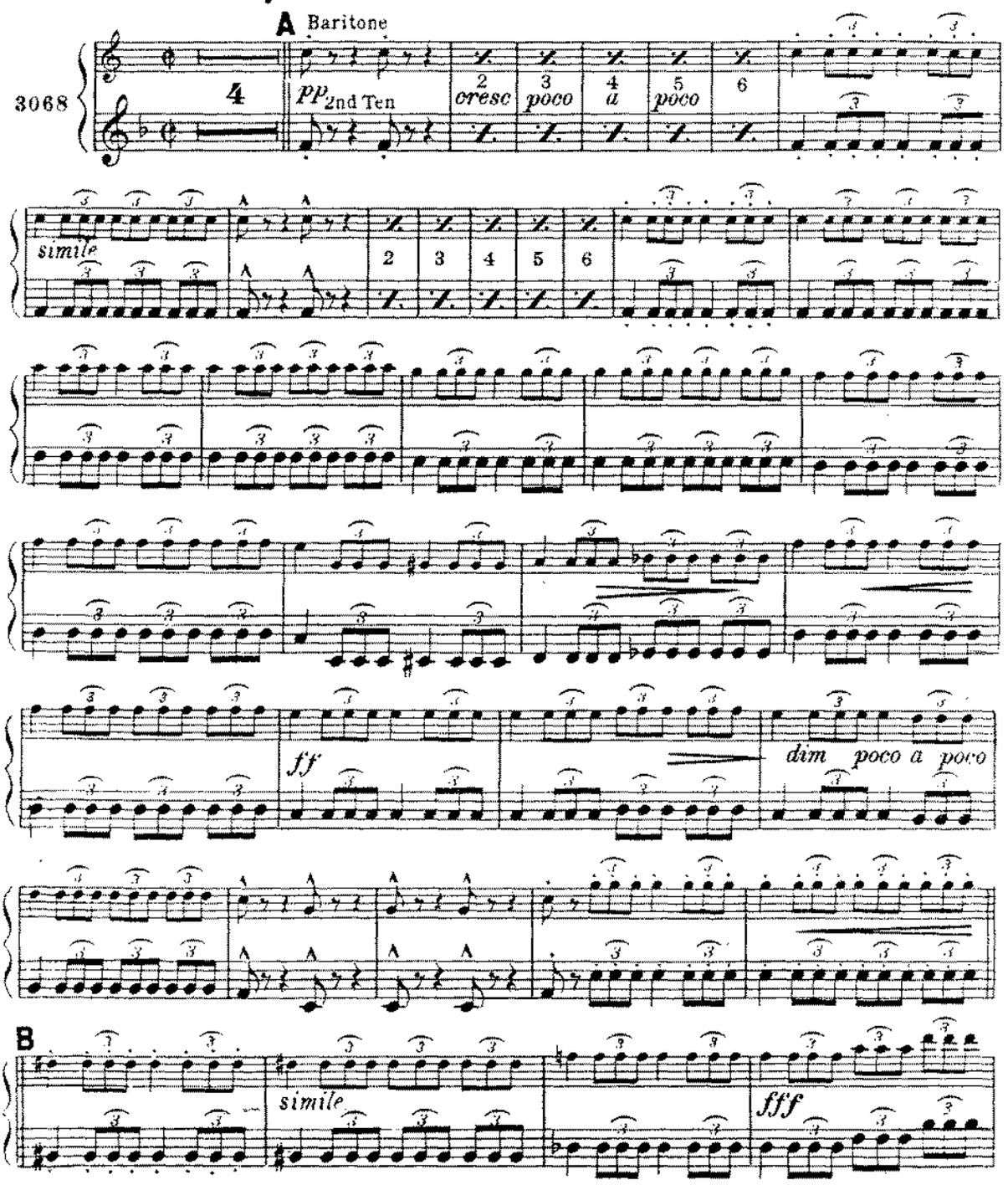
334

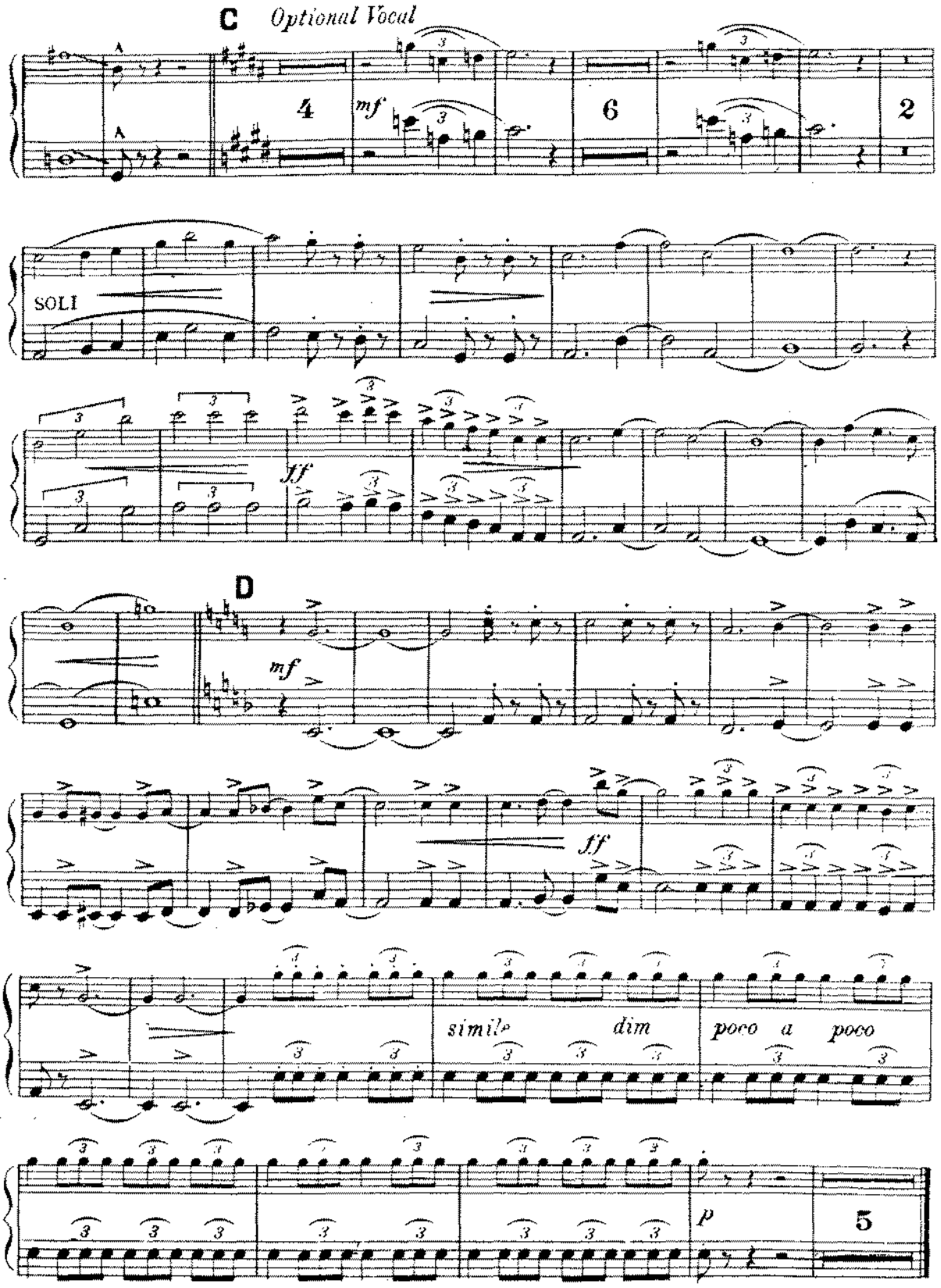
(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

2 2nd B♭ Tenor or E♭ Baritone Sax

Moderately slow




C
Optional Vocal
A
A
4
mf
6
2
SOLI
ff
D
mf
ff
simile
dim
poco a poco
p
5

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

2 1st Trumpet in B♭ (BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

simile

Sax

pp *cresc* *poco* *a* *poco*

A

mp *cresc* *poco* *a* *poco*

2nd Tpt

simile

dolce

mf

dim *poco* *a* *poco*

B

simile

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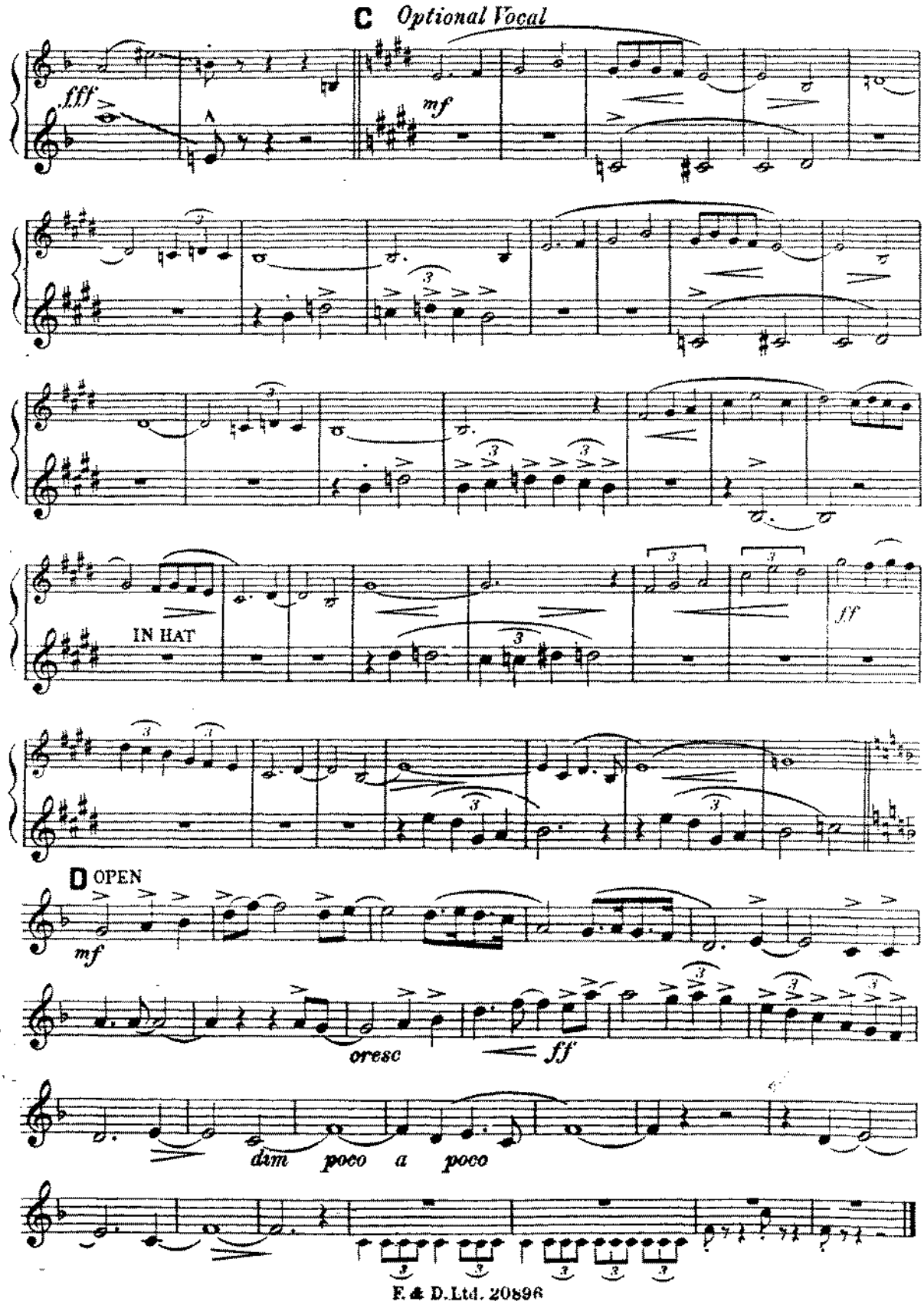
C Optional Vocal
fff
mf
IN HAT
ff
D OPEN
mf
cresc
ff
dim poco a poco

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

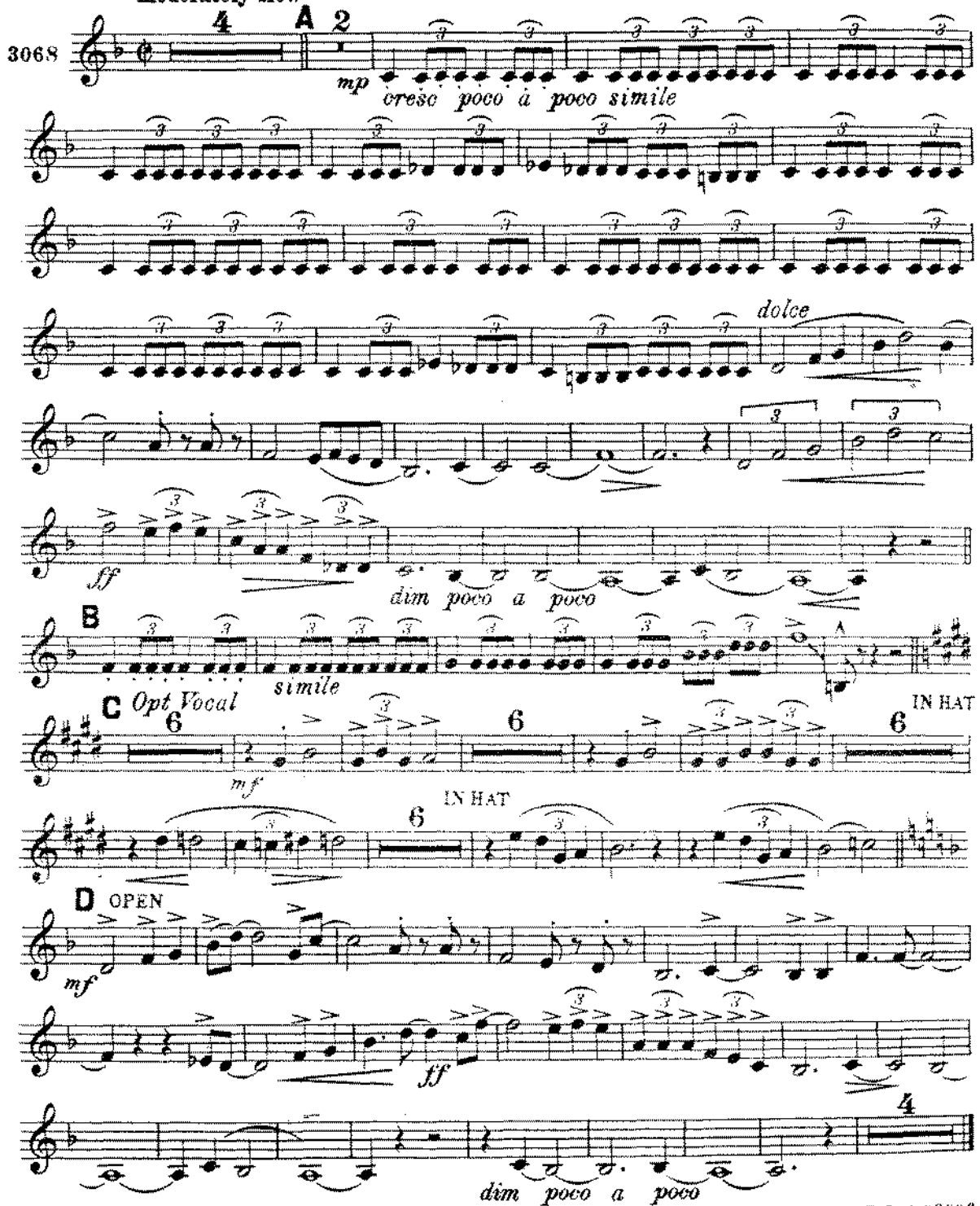
334

2nd Trumpet in B♭ (BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068



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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T CAMARATA

THE BREEZE AND I

334

3rd Trumpet in B♭ BOLERO FOX-TROT

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

4 **A** 4

mp *cresc poco a poco*

dolce

ff

B

dim poco a poco

cresc

C *Optional Vocal*

IN HAT

6

mf

IN HAT

D OPEN

mf

ff

4

dim poco a poco

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

1st Trombone

Moderately slow

lightly

3068

pp *simile*

A

ff *dim. poco a poco*

simile

B

C *Optional Vocal*

mf

IN HAT

OPEN

IN HAT

D OPEN

mf

ff

dim. poco a poco

p *pp*

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

2nd Trombone

BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

3068

4 **A** (OPEN)

pp *cresc poco a poco* *simile*

dolce

simile *ff* *dim poco a poco*

simile **B**

C *Optional Vocal*

2 2 2 2

mf

IN HAT 6 OPEN 6

D

mf

simile *dim poco a poco*

5

p

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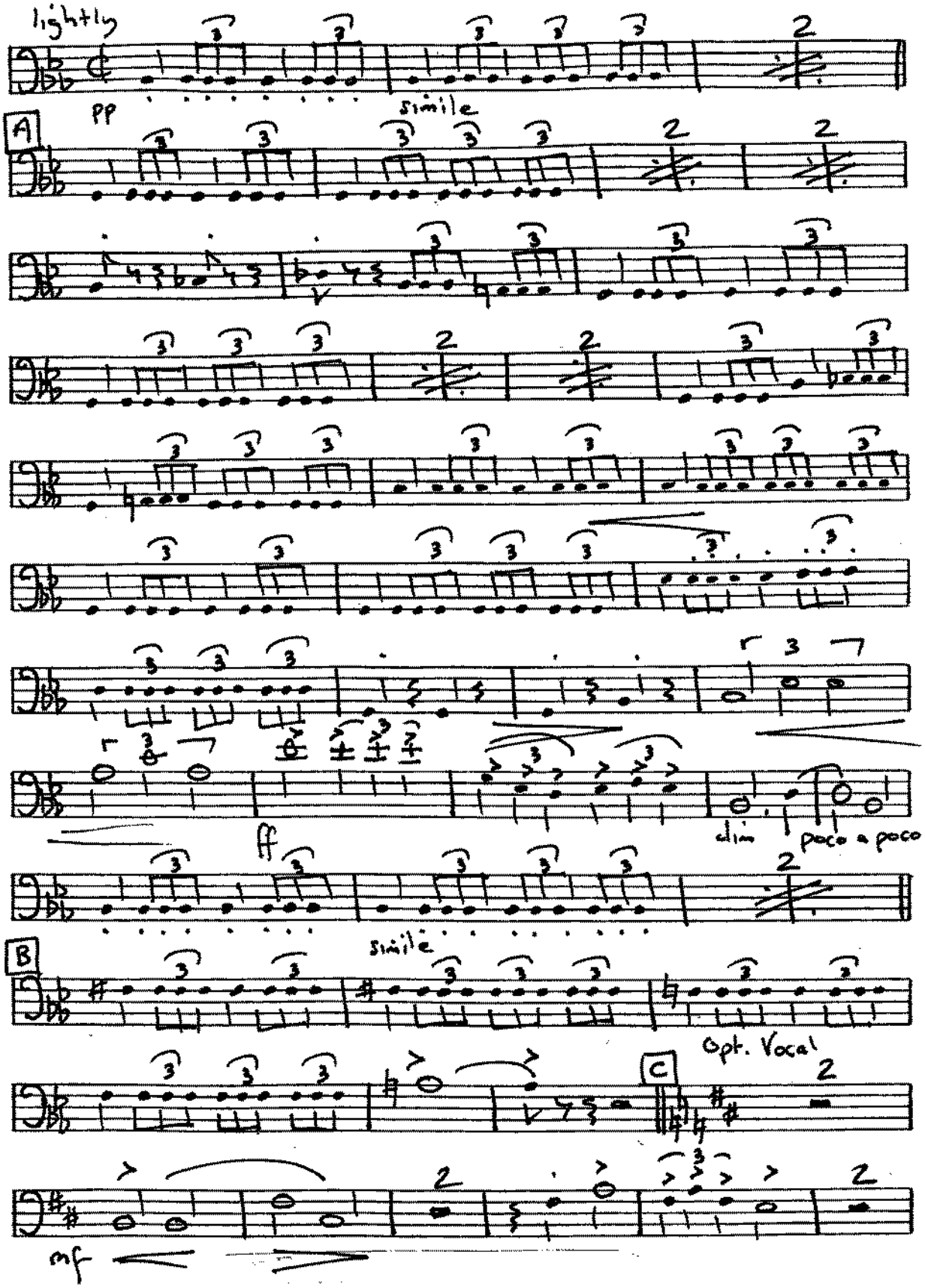
3rd TROMBONE — THE BREEZE AND I

Mod. Slow



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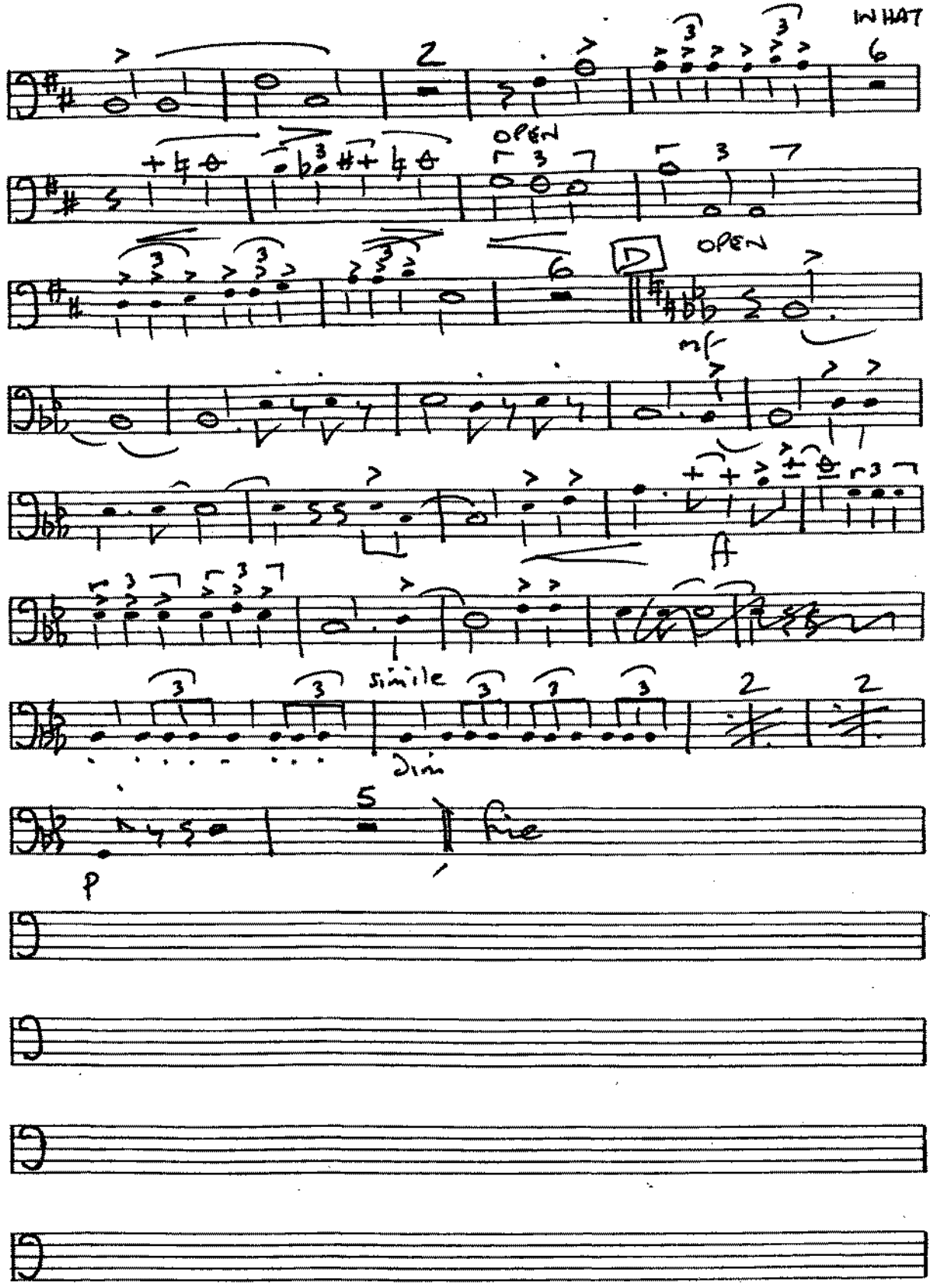
TROMBONE 3 THE BREEZE AND I



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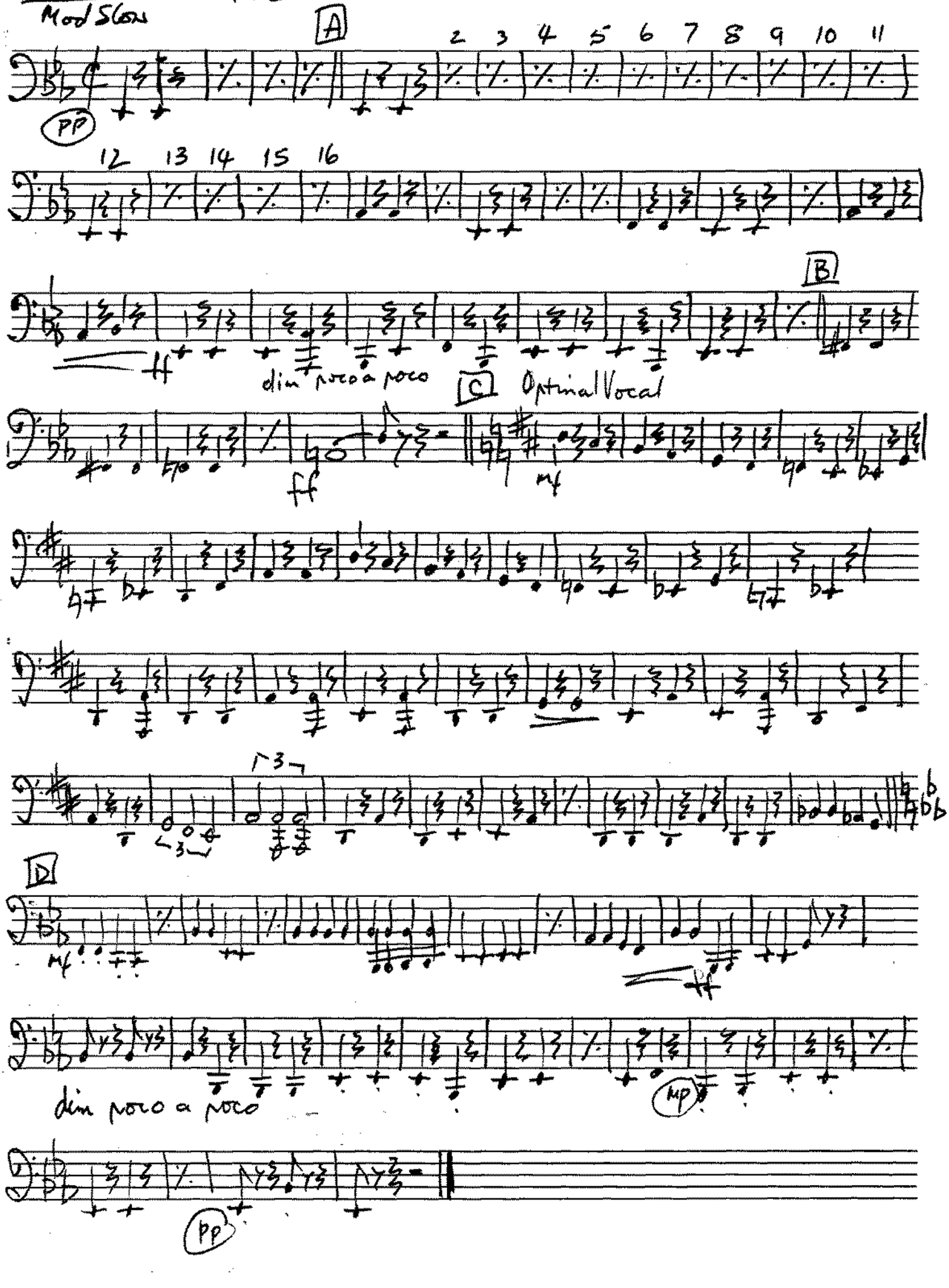
Tuba
Mod Slow

THE BREEZE AND I



609

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

Piano Conductor
& Piano Accordion Guide

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

3 mins

Moderately slow

Sax & Clt unis

3068

pp *cresc.* *simile* *poco a poco*

Eb

A

Eb

Eb+ Bb7 Eb

Bb7 Eb Ab

Eb Ab Bb7 Eb Eb+

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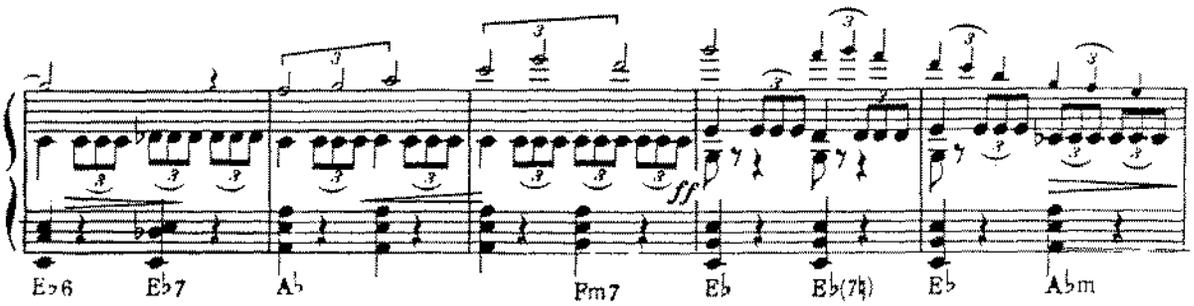
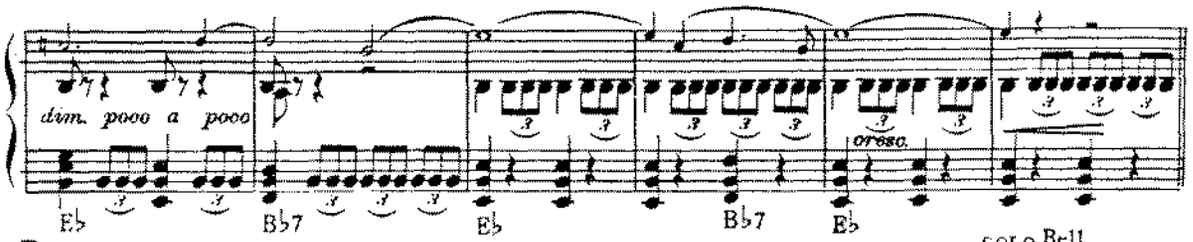
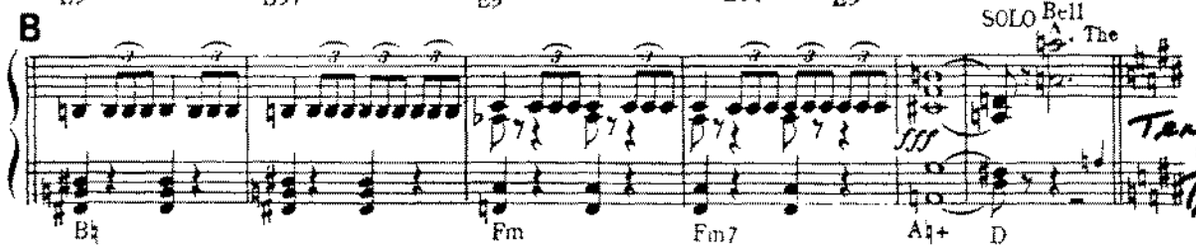


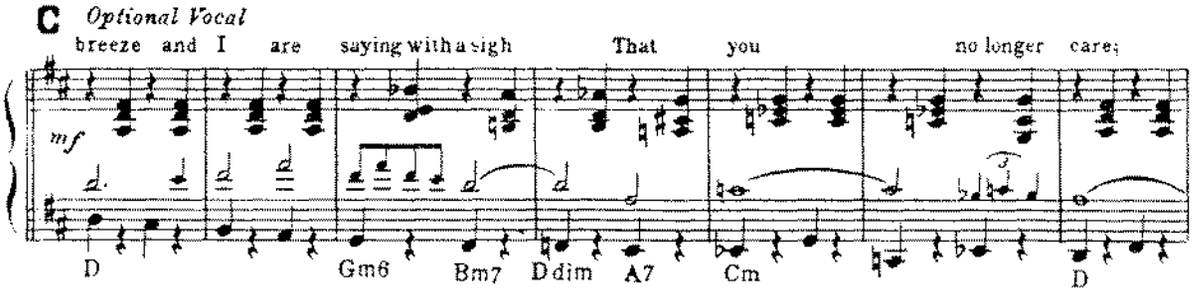


B

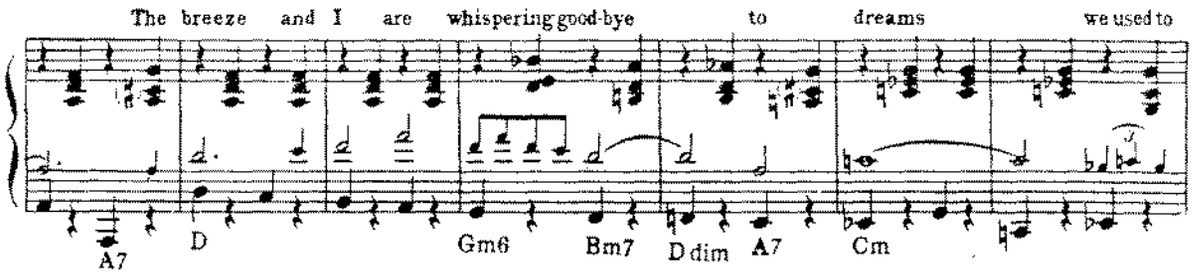


C *Optional Vocal*

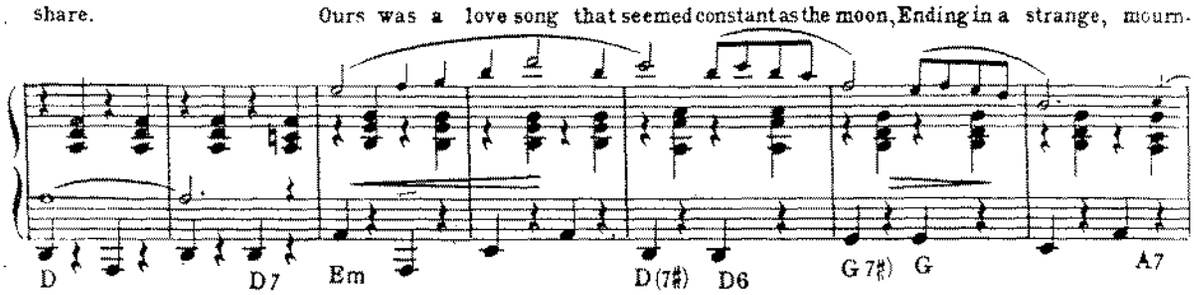
breeze and I are saying with a sigh That you no longer care;



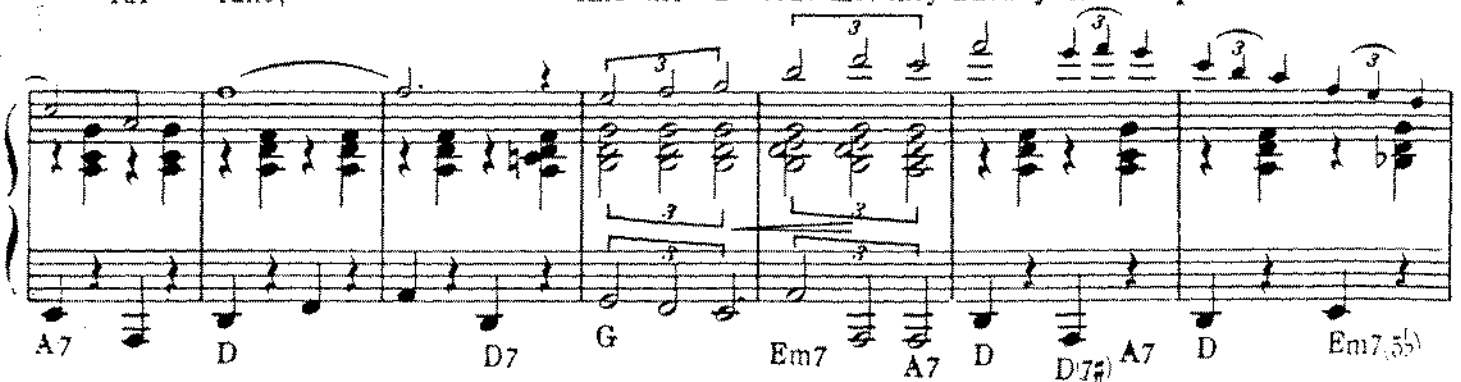
The breeze and I are whispering good-bye to dreams we used to



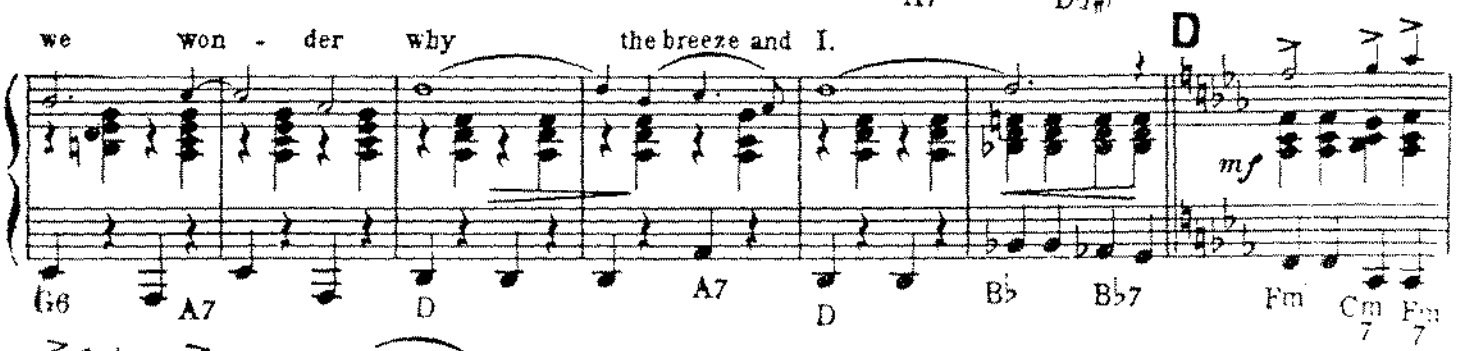
share. Ours was a love song that seemed constant as the moon, Ending in a strange, mourn-

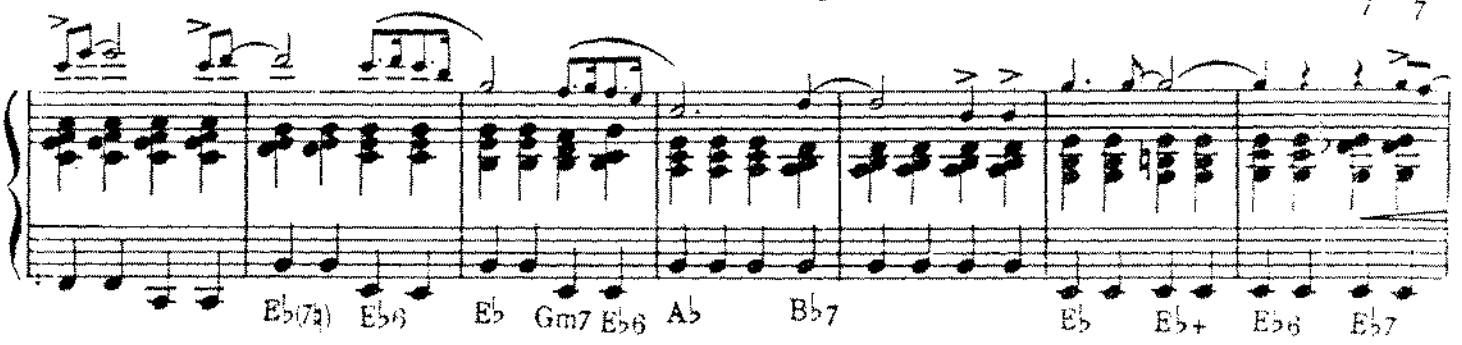


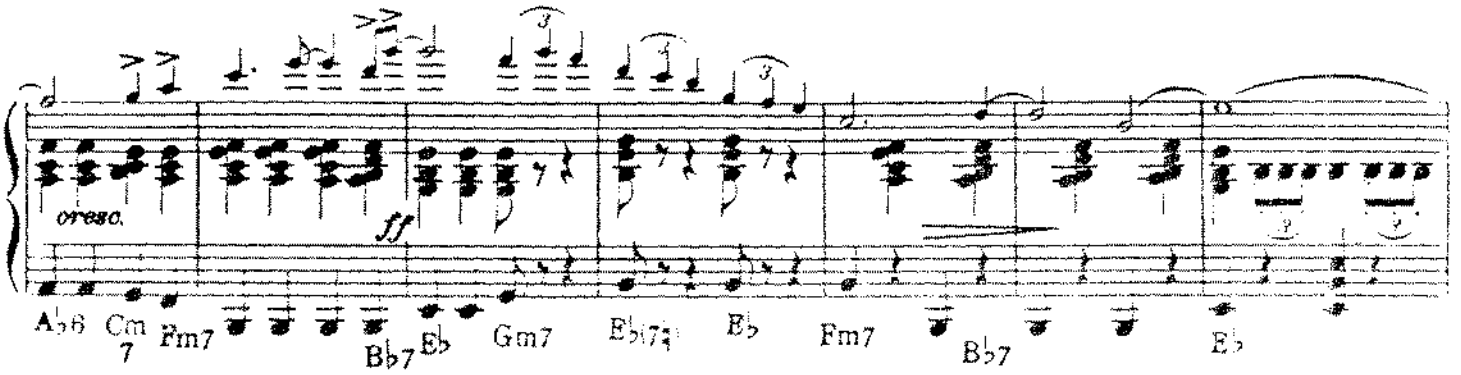
ful tune; And all a - bout me, they know you have de-parted without me and

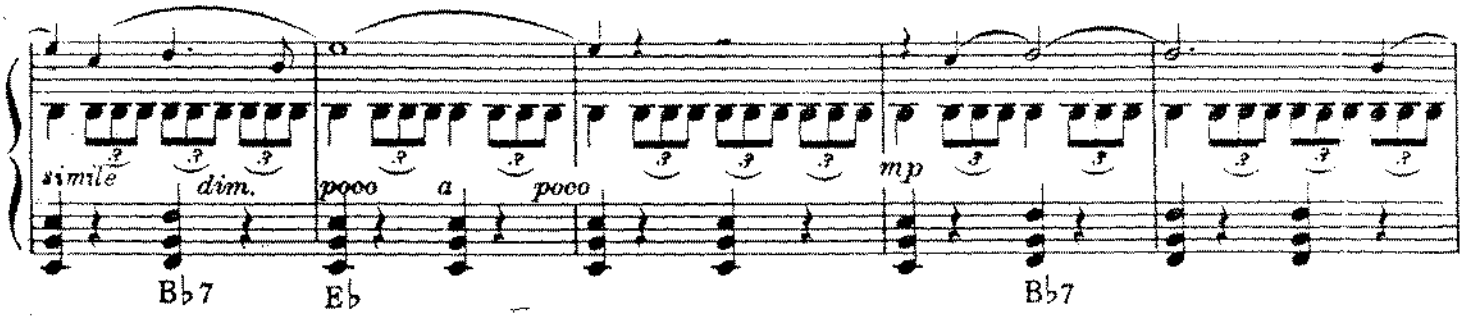


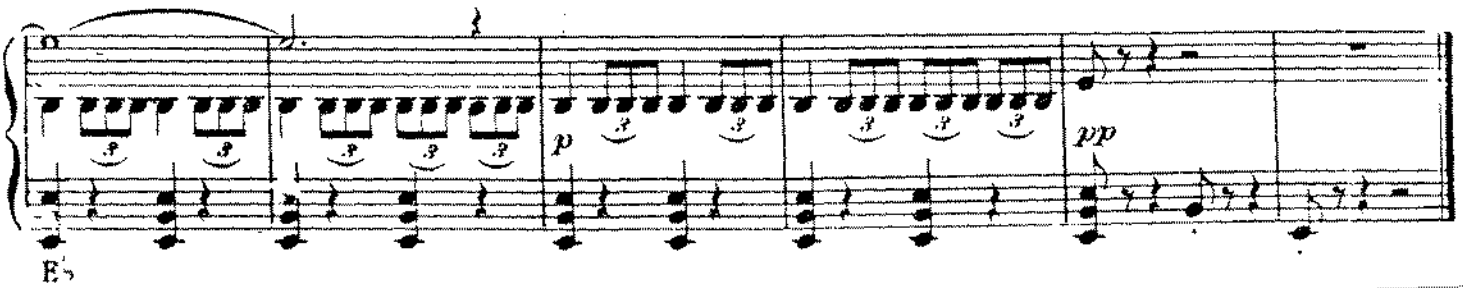
we won - der why the breeze and I.







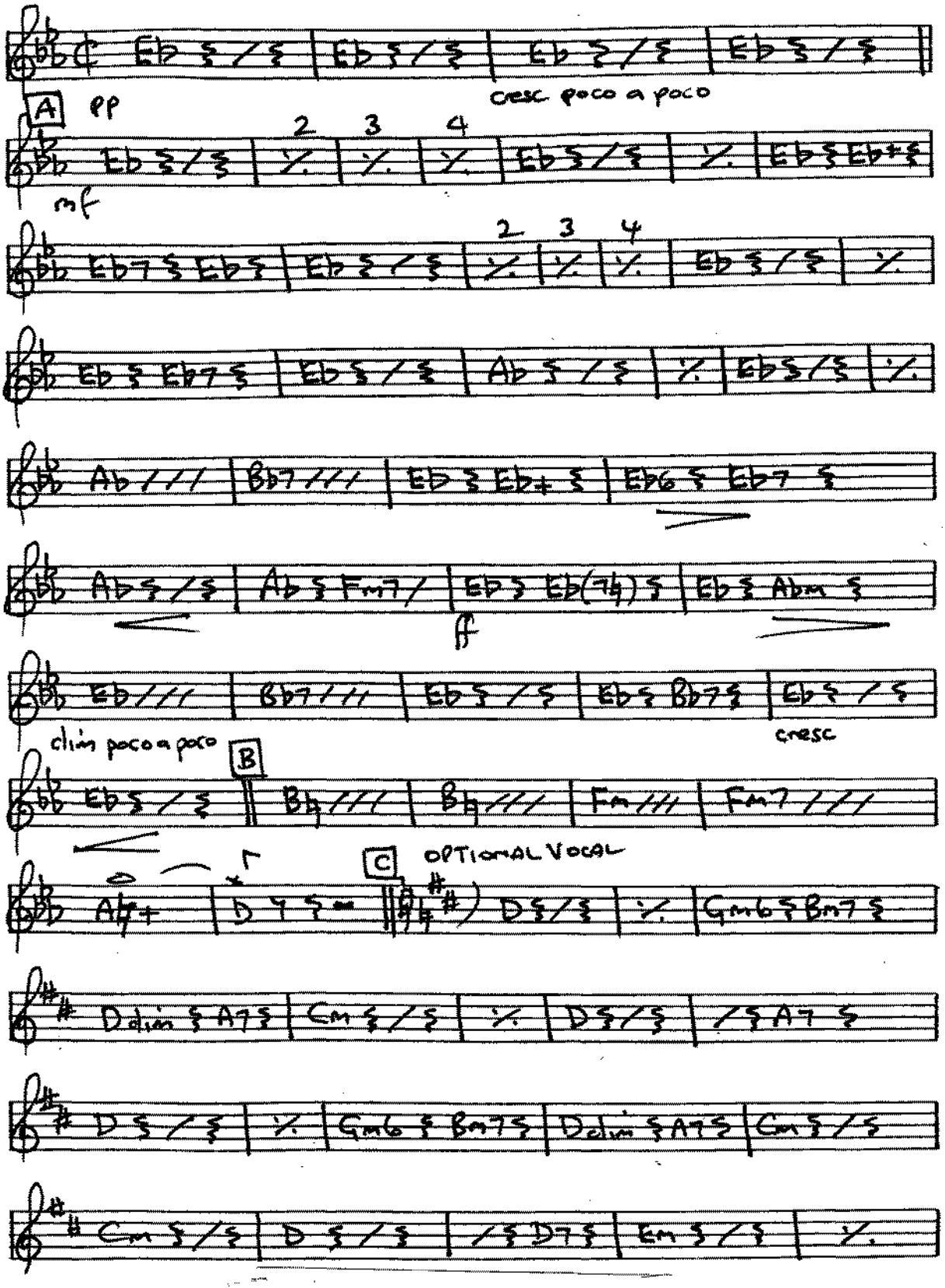




GUITAR

THE BREEZE AND I

MOD SLOW



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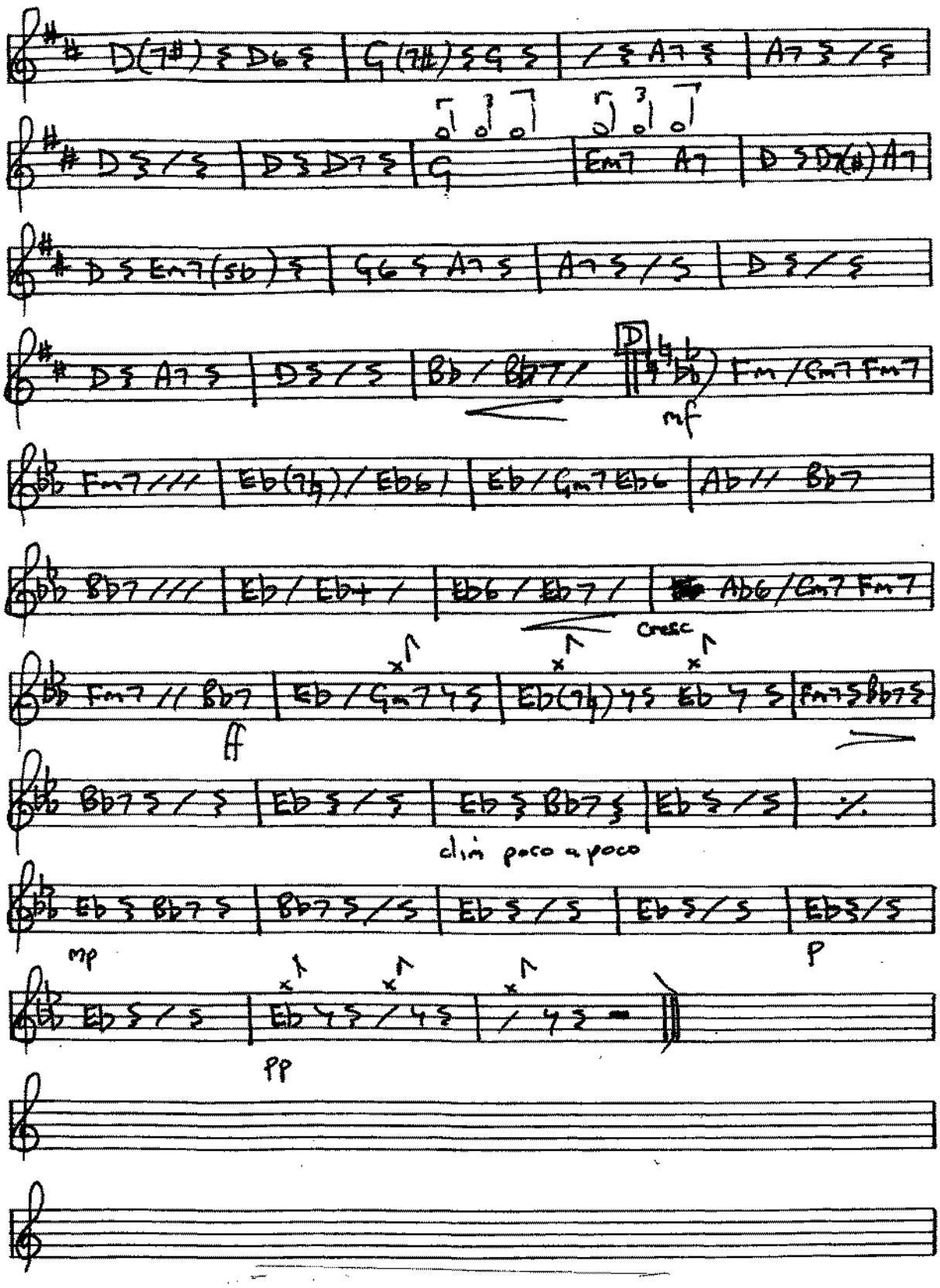
GUITAR

THE BREEZE AND I



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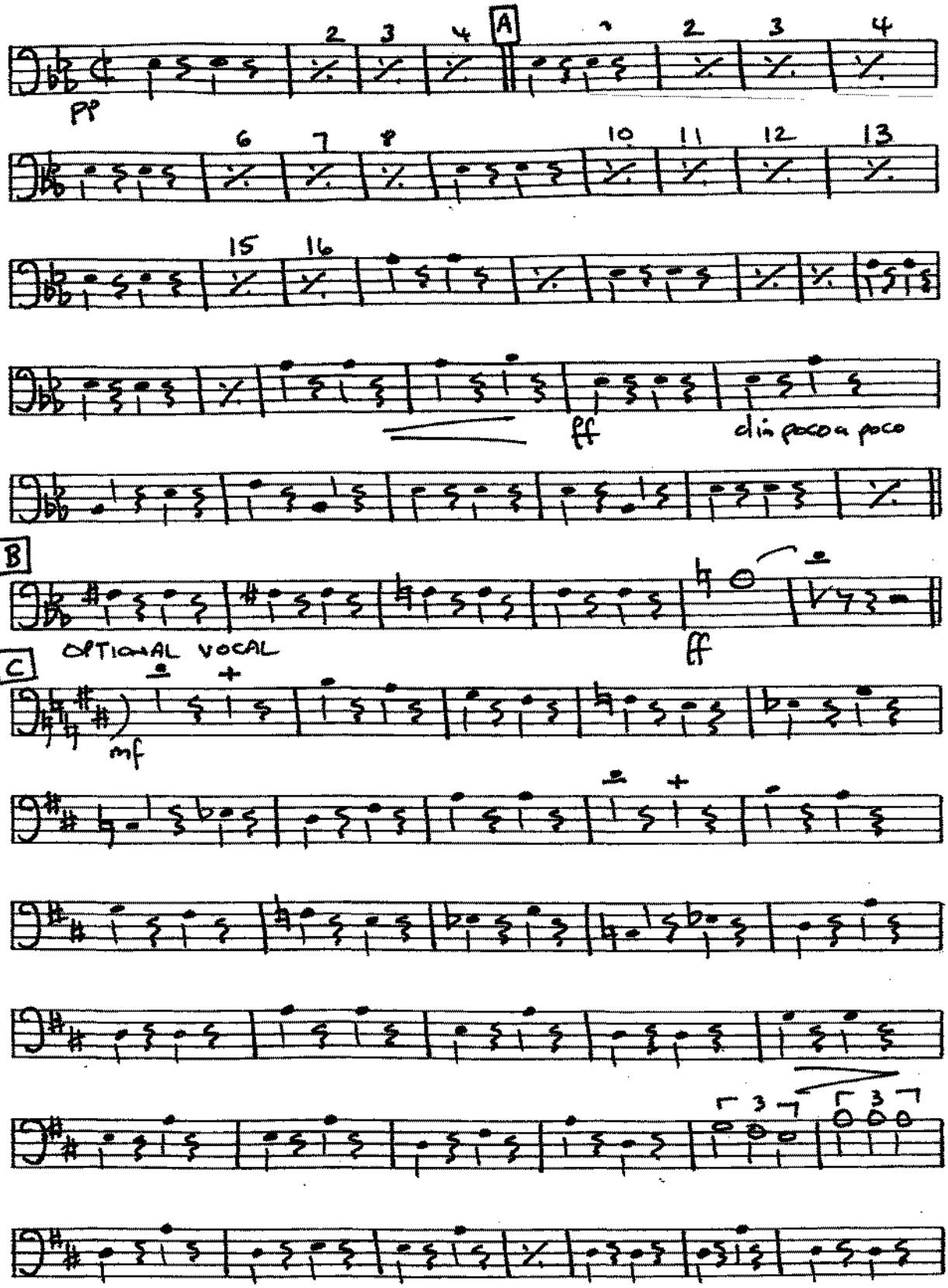
BASS

THE BREEZE AND I

Moo. Slow



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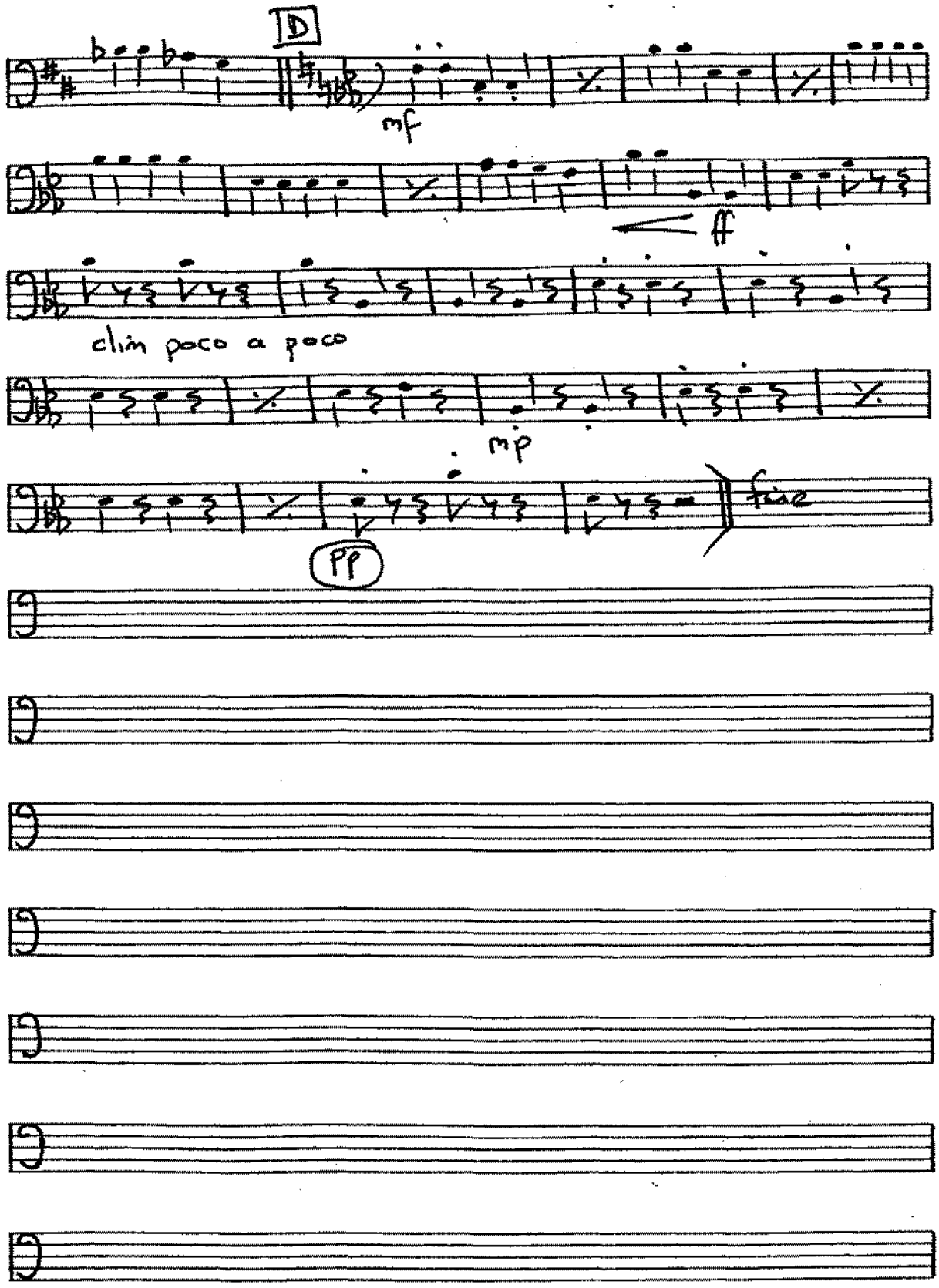

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Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

334

Drums (BOLERO FOX-TROT)

Words by AL. STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

Moderately slow

Snare Dr

3068

A

pp *cresc. poco a poco*

ff *dim. poco a poco*

B *cresc.*

Cym crash

C *Optional Vocal*

fff

The breeze and I are saying with a sigh That you no longer care;

The breeze and I are whispering good-bye to dreams we used to share. Ours was a

love song that seemed constant as the moon. Ending in a strange, mourn-ful tune; And all a-bout me, they know you have de-

D Cym 1 2 3 4 5 6 7 8 9 10

-parted without me and we won - der why. The breeze and I. *mf*

Sn Dr

ff *dim. poco a poco* *mp*

p *pp*

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(Violin 1 & 2) SCORE 19

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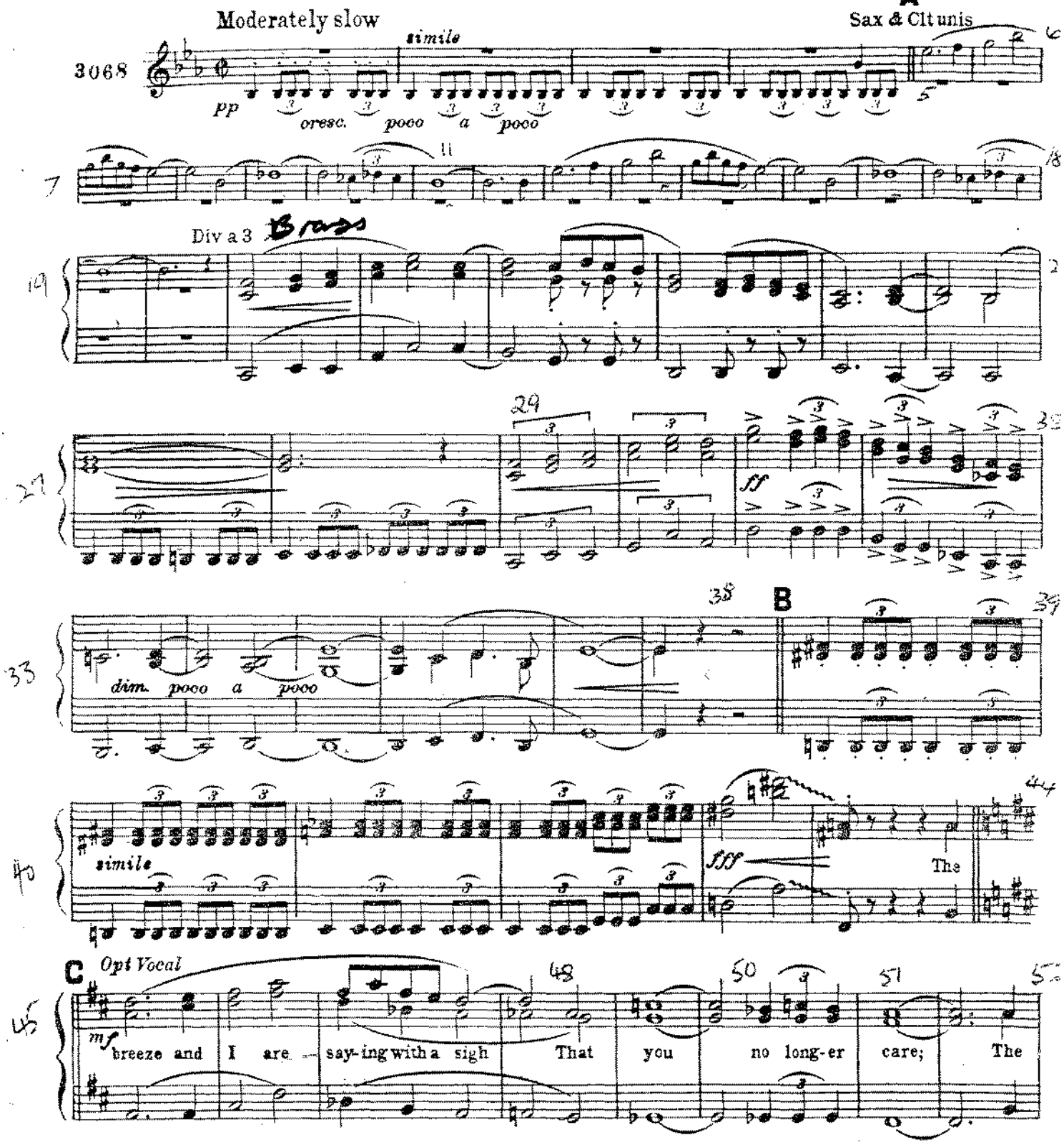
Adapted from ERNESTO LECUONA'S "ANDALUCIA" By T. CAMARATA

THE BREEZE AND I

(BOLERO FOX-TROT)

Words by AL STILLMAN
Music by ERNESTO LECUONA
Arr. by T. Camarata & Dudley E. Bayford

2 1st Violin



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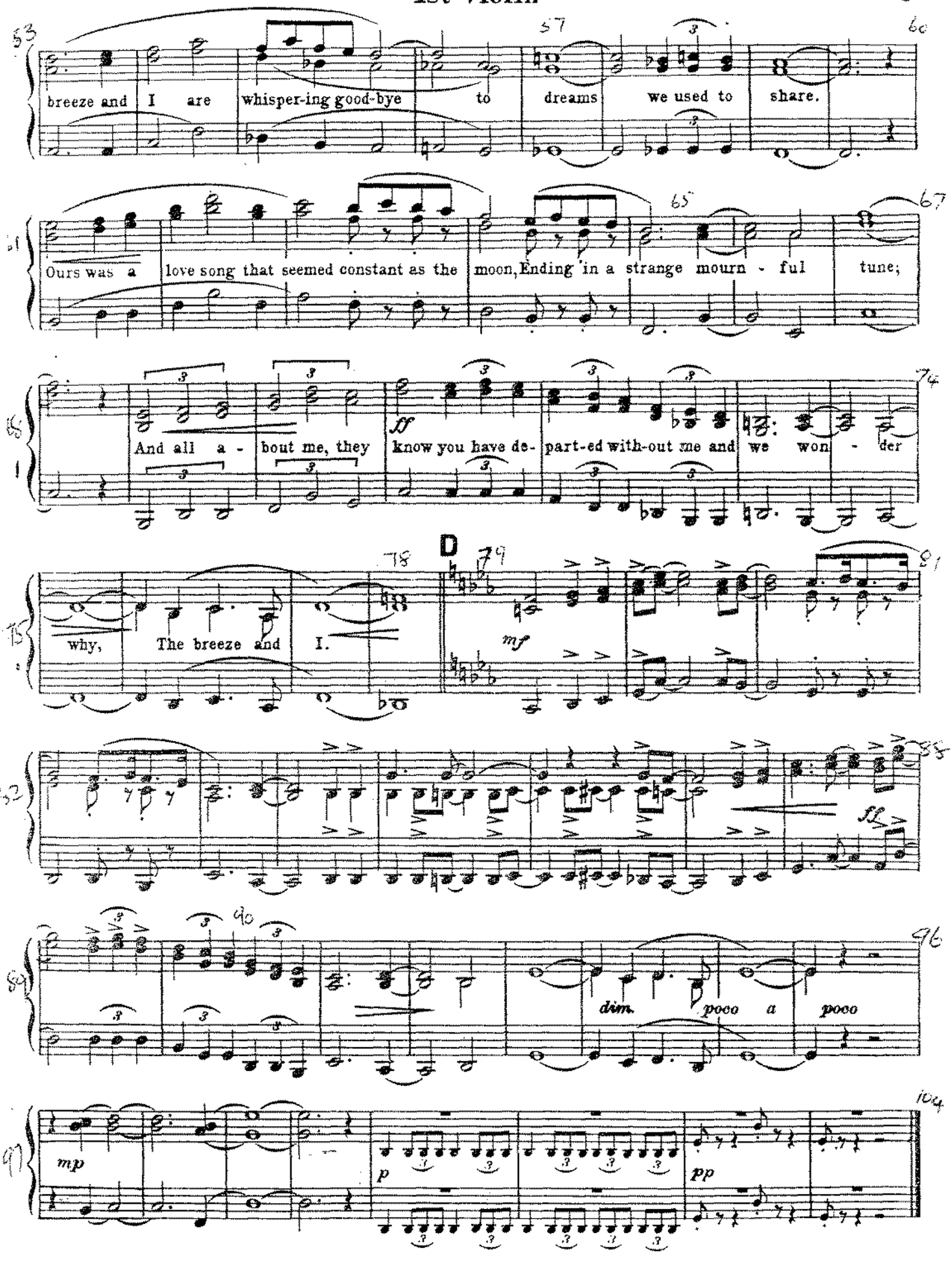
breeze and I are whisper-ing good-bye to dreams we used to share.
Ours was a love song that seemed constant as the moon, Ending in a strange mourn - ful tune;
And all a - bout me, they know you have de- part-ed with-out me and we won - der
why, The breeze and I.
D
mf
ff
dim. poco a poco
mp
p
pp